



CLASSICAL STUDIES



Spring 2022

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We are grateful to all of you who have supported our departmental activities this year, and especially:

◆ *Rudy Masciantonio, in memoriam, for the Masciantonio Fellowship*

◆ *Emily Wilson, for the Elsie Phare Fellowship*

◆ *The Aretê Foundation, in honor of Edward E. Cohen C'59, L'65, for the Penn Public Lectures on Classical Antiquity and the Contemporary World*

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Figure 1 (Cover image): ACLS President Joy Connolly (left) inaugurates *The Penn Public Lecture Series* with Classical Studies Chair Peter Struck, Edward Cohen, Julia Pershan, Jonathan Cohen, and Ella Cohen in the Penn Museum's Upper Egypt Gallery.

Greetings from the Chair

Students of antiquity are used to taking the long view. That habit has come in handy during the last couple of years, as one after another major event upends the way we used to do our work. It's also probably the case that those in Classical Studies are particularly attuned to the way people build new futures out of the parts of the past they choose, and we ourselves are deep in the midst of a more profound reimagining and rebuilding of Classical Studies than I have witnessed at any time in my 30 years of work in the field. There are challenges, to be sure, but the students and faculty of this department are up to them.

Week-by-week and semester-by-semester, I see a group of preternaturally curious, uncommonly dedicated, and truly wise investigators digging out new insights into the histories, literatures, philosophies, artifacts, rituals, coins, disease patterns, mythologies, marginalized populations, trading net-

works, and education systems of ancient Greeks, Romans, and neighboring populations around the Mediterranean, as well as into the later receptions and reuses of these cultural materials in the centuries since. The work has never seemed newer than it does right now, with old verities falling by the wayside, and fresh and invigorating perspectives brought by those arriving at these materials from new paths.

The work of renewing our own department's culture is equally vibrant. From new fellowships in our Postbac program to support those from backgrounds traditionally underrepresented in our field, to a re-energized curriculum, to our First Friday investigations of the intersections of race and Classical Studies, to our prototyping of new programs to make links with Philadelphia high schools, to the extensive work of our indefatigable Anti-Racism Working Group, to a reinvigoration of our longstanding engagement with Veterans communities, to our brand new major speaker series, *The Penn Public Lectures on Classical Antiquity and the Contemporary World*, which will bring in leading figures to help us rebuild our understanding of the field and its place in our society.

And among these new developments in our local culture, I am delighted to point to the very document you're reading now. On behalf of the students and faculty that constitute our new Public Messaging Committee, run by Brian Rose and Emily Wilson, we hope you find this newsletter a useful way to keep up with the goings on in Cohen Hall, and the work of our intrepid community around Philadelphia and around the world.

Peter Struck, Chair and Professor of Classical Studies



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Figure 2: Peter Struck, Chair of Classical Studies.

***Penn Public Lectures on
Classical Antiquity and the
Contemporary World***

Through a generous grant from the Aretê Foundation in honor of Edward E. Cohen (C'59, L'65), we are delighted to announce the launch this April of the *Penn Public Lectures on Classical Antiquity and the Contemporary World*.

Our inaugural event will welcome American Council of Learned Societies (ACLS) President Joy Connolly (Ph.D. '97) for three lectures at the Penn Museum, April 14, 19, and 21 (see cover photo). The aim of the series, which will run during fall semesters after this inaugural program, is to advance understanding of the many ways the past is put to use in building the present. The lectures will be delivered by visionary scholars of ancient Greece and Rome, who will reimagine the role those ancient cultures have played over time in the building of later cultural forms, including the discipline of Classical Studies itself.

Some elements of ancient Greek and Roman cultures find echoes, and often deliberate citation, in U.S. politics, architecture, education, and culture. Histories can be traced with greater and lesser degrees of analytical responsibility, and in ways that sometimes enable and sometimes impede both a full understanding of the past, and the ongoing imperatives toward social justice in the present. A renewed engagement with antiquity will invigorate conversation on urgent topics of the day, including on questions of race, gender, freedom, empire, the uses of violence, the contours of personal and national identities, interactions between nature and culture, popular sovereignty, and the pursuit of happiness.

We aim for the series to bring the wider public into the dialogue between past and present, and to deepen insight

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Thank you in advance!

into the modes by which producers of culture fashion the present out of what precedes it.

The Penn Public Lectures will mobilize the benefits to the public good in

the United States of a lively, rigorous, and timely engagement with the classical past.



Figure 3: American Council of Learned Societies President Joy Connolly presents her first lecture in the Penn Museum.



Figure 4: The First Friday workshop in April, led by Ralph Rosen.

First Fridays

This year's First Friday program follows last year's on systemic racism in society with one that looks at race in the discipline of Classics (fig. 3). It approaches this topic via a few focused case studies representing the major subdisciplines within the field, including literary studies, ancient history, archaeology, recep-

tion studies, pedagogy, and philosophy and science. While last year's series was organized and led by graduate students, this year's is being organized by faculty members with individual sessions led by teams of faculty, graduate students, and undergraduates.

Four sessions were held this fall. On September 10 (second Friday, in deference to the start of term), Emma Dyson,

Joseph Farrell, and Stephen Jagoe examined three characters in the *Aeneid*, one whom the poem identifies as "black" and two others who, from a modern perspective, might be considered people of color. On October 1, Odysseas Androutsopoulos, Jeremy McInerney, and Helen Wong discussed the "Dorian invasion" hypothesis concerning the "rise" of Greek civilization. On November 5, Hanzhao Kuang, Sheila (Bridget) Murnaghan, and Theodora Naqvi led a discussion of "The West," by zeroing in on episodes involving Herodotus, Tacitus, Percy Jackson, and others. Finally, on December 3, James Ker (in the only Zoom session of the fall term) examined issues of pedagogy based on his research and his own experience in teaching Latin with the collaboration of Penn students in Philadelphia Boys Latin High School. In the spring we expect to dig deeper into material culture, philosophy, and proto-STEM, and we hope to have time for some group reflection in this year's investigations.

Penn Leiden conference: Valuing Labor in Antiquity. Penn-Leiden Conference on Ancient Values XI

The 11th joint Penn-Leiden Conference, held over Zoom in June 2021, addressed a subject long neglected by classicists: labor. From Aristotle to Cicero, ancient writers have seemed to hold a negative view of work, and scholars have largely followed their lead. In this eleventh of the Penn-Leiden series on ancient values, thirteen scholars from North America and Europe analyzed work of all kinds and ancient attitudes to it. What emerged was a far more complex—and positive—assessment of what it meant to labor. Two keynote lectures by Lauren Hackworth Petersen (University of Delaware) and Ineke Sluiter (Leiden

University) described the literal and metaphorical ways in which craft was valued by ancient people. The remainder of the papers, addressing everything from Hesiod and Aristotle to prostitution and late Roman burials, followed their lead, finding the many positive values ascribed to work as literary topos, as emotional support, and as a source of social status. Miko Flohr and Kim Bowes, the conveners of the conference, will edit published papers to appear with Brill sometime in early 2023.

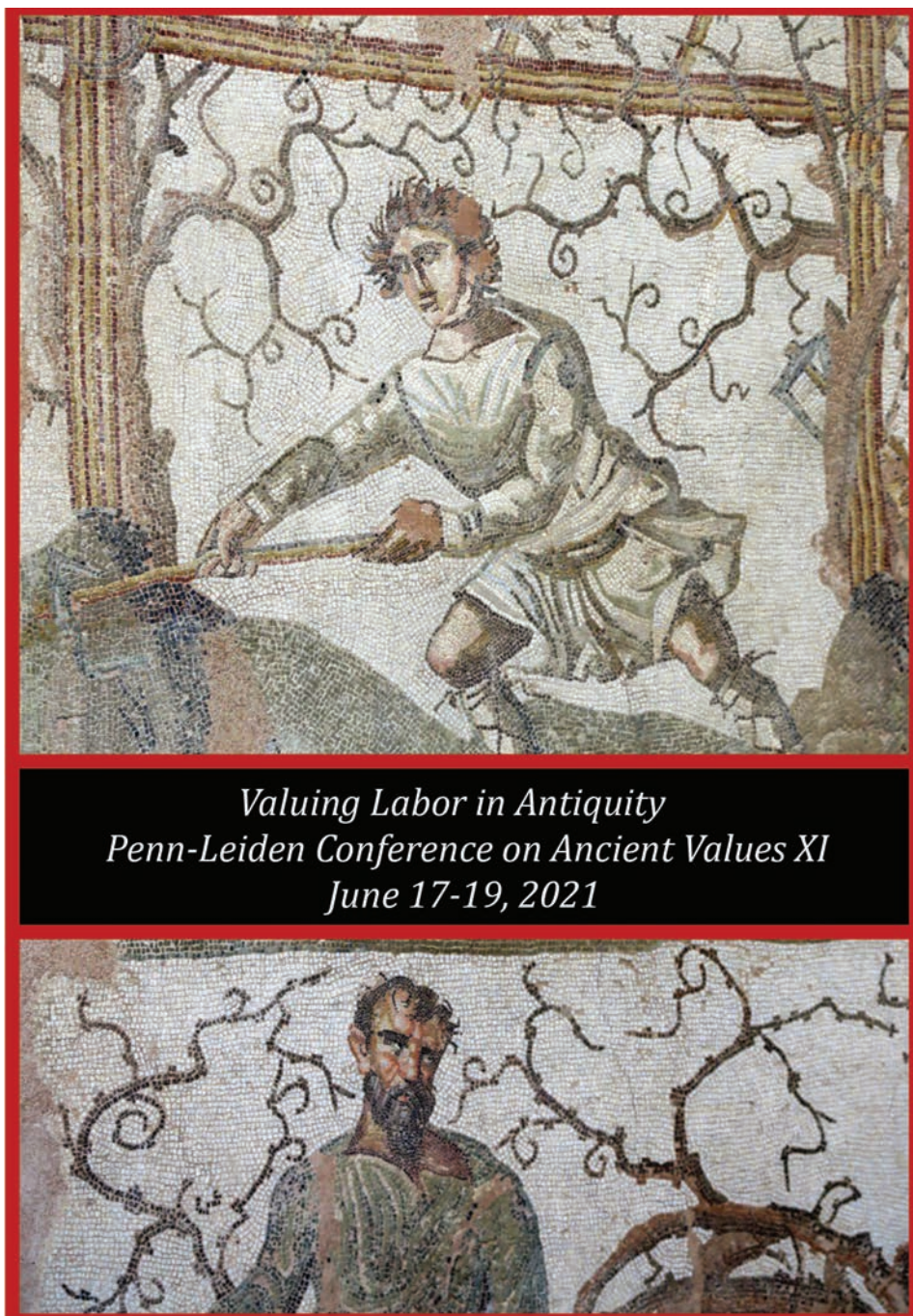
The Hyde Lecture

Every spring, the Graduate Group in Ancient History hosts a week-long visit by a distinguished ancient historian, made possible by a gift by Walter Woodburn Hyde (1870-1966, Professor of Greek and Ancient History at Penn 1910-1940). The Hyde Lecturer in 2021 was Professor Sheila Ager (University of Waterloo). Dr. Ager has published widely on interstate relations and peaceful conflict resolution in the ancient world, the history and structure of dynastic rule, and the role of royal women in Hellenistic dynasties. During her virtual visit, Dr. Ager taught a graduate seminar on women and power in the ancient world, met with the Ancient History graduate students in smaller groups, and gave the Hyde Lecture, entitled “Power and Precarity: Murdering Royal Women in the Hellenistic Age.”

The Hyde Lecturer in 2022 was Professor Catherine Morgan, Professor of Classics and Archaeology at the University of Oxford and a Senior Research Fellow at All Souls College. Dr. Morgan is one of the leading scholars on Greek history, with a special focus on island societies, Greek sanctuaries and religion, and the development and transformations of political and cultural identity. During her week-long stay in Philadelphia, Dr. Morgan met

all Ancient History graduate students individually, and led a graduate seminar on “On the Margins of Federalism: the Central Ionian Archipelago and its Neighbors (ca. 600-300 BCE).” She also delivered the Hyde Lecture on “Worship and Society in Northwestern Greece—Reflections from the Archaeological Record,”

in which she discussed current debates about the roles of sanctuaries in Archaic, Classical, and Hellenistic Greece—the physical form of cult places, their siting in the landscape, their economic implications, and the beliefs, actions, and relationships that we read at each.



*Valuing Labor in Antiquity
Penn-Leiden Conference on Ancient Values XI
June 17-19, 2021*

Figure 5: Penn Leiden Conference on Ancient Values, June 2021, convened by Kim Bowes (Penn) and Miko Flohr (Leiden).



Figure 6: Hyde Lecturer Cathy Morgan (All Souls College, Oxford) speaking to Peter Satterthwaite and Maddalena Scarperi.



Figure 7: Brian Rose lecturing to a group of veterans in the Penn Museum's Roman Gallery, as part of the Eternal Soldier program.

Collaborations and Intersections

An exciting work-in-progress is Penn Classical Studies' plans for outreach events for Philadelphia-area school students and longer-term partnerships with

specific schools. Over the years, Penn faculty have made numerous visits to area schools and have also hosted students in conjunction with the excellent K-12 programming in the Penn Museum. Our longer-term goal is to supplement

and expand these activities and to renew and enrich the study of the ancient Greek and Roman world—its meanings and its uses—through the dynamic interaction of primary and secondary school students with Penn's students, faculty, and staff. Such thinking is inspired in part by Rudy Masciantonio (Penn M.A. '66), who pioneered Latin and Greek language programs in Philadelphia elementary schools in the 1970s and 1980s, and whose generous bequest to the department has been applied to supporting diversity, inclusion, and equity in the Postbaccalaureate Program in Classical Studies.

In 2018 and 2019, student volunteers from our undergraduate, postbaccalaureate, and graduate programs, as well as students in an academically based community service course taught by graduate instructor Adrienne Atkins, conducted a weekly after-school program at Lea Elementary School based on the Paideia Institute's *Aequora* curriculum, in conjunction with the Netter Center for Community Partnerships. In fall 2021, students from James Ker's "Classical Studies in Philadelphia Schools" course made several visits to Boys' Latin of Philadelphia (located at 55th & Cedar), where they observed classes and worked with small groups on selected topics (Roman philosophy, Latin epistolography, and the mythological theme of the labyrinth). Participants also met with the Certamen club at the school to brainstorm on possible competitions and campus visits. Plans for more regular and scaled-up programming are under way, inspired by other Penn initiatives such as the Project for Philosophy for the Young organized by our colleagues upstairs in Cohen Hall.

Eternal Soldier

During the last twenty years, in particular, the ancient world has become an

integral part of the contemporary experience of war and conflict, and the two are now regularly viewed side by side. Books such as *Achilles in Vietnam*, *Odysseus in America*, and *Ajax in Iraq* are cases in point, and demonstrate that it is sometimes easier for us to understand modern wars by viewing them through the lens of ancient conflicts, especially the Trojan War. In new programs such as the Theater of War, in fact, ancient and modern combat trauma are interlinked, with Iraq and Afghan war veterans reading from ancient Greek plays to highlight the timelessness of post-traumatic stress.

We have created a similar type of program entitled *Eternal Soldier* at the Penn Museum in tandem with the nearby Veterans Administration Hospital, in which we present ancient literature and material culture linked to war, combat, and trauma that is repurposed for modern veterans. Our goal is to show veterans that their emotional, spiritual, and psychological experiences are part of a diachronic continuum that reaches back to antiquity. The objects in the Penn Museum's collections therefore become tied to the healing process for the soldiers who view them, playing a very different role from those in which we traditionally cast those objects. Texts function similarly in Sheila (Bridget) Murnaghan's "Veterans Read Homer" group, which has been a popular program for several years. The *Iliad* is a text that is not about winners or losers but rather about the magnitude of loss experienced by all sides in armed conflict, so the epic has never been more timely. For this program, Sheila (Bridget) Murnaghan, Brian Rose, and Julia Wilker of the Penn Classical Studies Department partnered with Kimberly Max Brown (Penn Ph.D. AAMW, 2004) of the Philadelphia Veterans Administration Medical Center and a group



Figure 8: Sheila (Bridget) Murnaghan leading a Veterans Read Homer class as part of the Eternal Soldier program.



Figure 9: Kim Bowes using boom photography in the Roman Peasant Project (southern Tuscany), with Professor Cam Grey and students as "walls."

of veterans, psychiatrists, and clinicians in the region. Such programs form part of our commitment to outreach and multidisciplinary collaboration, while bringing a wider variety of audiences to Penn and to Classical Studies.

Faculty News

Kim Bowes (fig. 9), together with Cam Grey and collaborators Emmanuele Vaccaro (U. Trento), Mariaelena Ghisleni, Antonia Arnoluds (d.), Anna Maria Mercuri (U. Modena), and Michael MacKinnon (U. Winnipeg), published the two-volume



Figure 10: Kate Meng Brassel at the temple of Dionysus in Baalbek.

findings from the recently completed Roman Peasant Project: *The Roman Peasant 2009-2015: Excavating the Rural Poor* (University Museum Press, 2020). Based in the province of Grosseto, Tuscany, the project was the first systematic effort to study the lives of Roman rural farmers—their agricultural strategies and diet, access to markets, mobility, and architecture. The project was supported by the

National Science Foundation, the 1984 Foundation, the Penn Museum, the Loeb Classical Foundation, and the Archaeological Institute of America.

Kate Meng Brassel (fig. 10) is delighted to be back in the classroom, and is busy reformulating her course on Representations of Race & Ethnicity in the Ancient World along with graduate student Scheherazade Khan and a won-

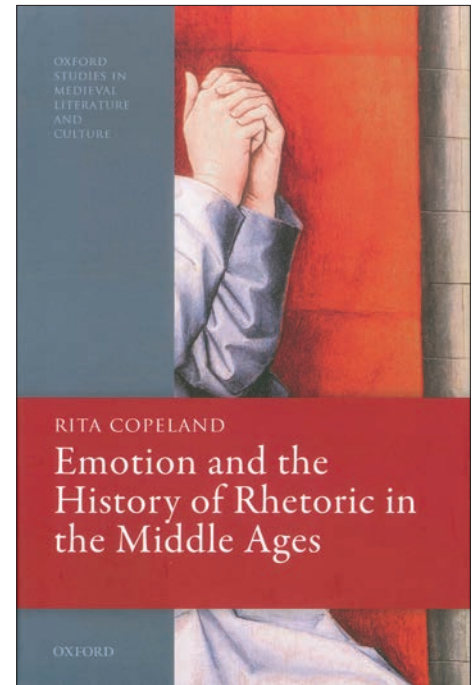


Figure 11: *Emotion and the History of Rhetoric in the Middle Ages*, by Rita Copeland

derful team of undergraduates. She is at work completing her English translations of Persius' *Satires*, which will be included in her monograph on the corpus, as a way of expanding access to (and hopefully enjoyment of!) this puzzling poet. Participation in an Epictetus conference later this spring is on the horizon, as is the publication of a piece on Stoic women, marriage, and violence.

Rita Copeland has recently published *Emotion and the History of Rhetoric in the Middle Ages* (Oxford, 2021), which demonstrates how rhetoric in the West, from Late Antiquity to the later Middle Ages, represented the role of emotion in shaping persuasions (fig. 11). It is the first book-length study of medieval rhetoric and the emotions, coloring in that rhetorical history between about 600 CE and the cusp of early modernity. Rhetoric in the Middle Ages, as in other periods, constituted the gateway training for anyone engaged in emotionally persua-

sive writing. Medieval rhetorical thought on emotion has multiple strands of influence and sedimentations of practice. The earliest and most persistent tradition treated emotional persuasion as a property of surface stylistic effect, which can be seen in the medieval rhetorics of poetry and prose, and in literary production. But the impact of Aristotelian rhetoric, which reached the Latin West in the thirteenth century, gave emotional persuasion a core role in reasoning, incorporating it into the key device of proof, the enthymeme. In Aristotle, medieval teachers and writers found a new rhetorical language to explain the social and psychological factors that affect an audience. With Aristotelian rhetoric, the emotions became political, and the impact of Aristotle's rhetorical approach to emotions was to be felt in medieval political treatises, in poetry, and in preaching. In spring 2020 Rita was a Visiting Fellow at the Warburg Institute in London.

Cynthia Damon (fig. 12) reports: "What a strange two years I've had. I happened to be visiting family in Vermont when the great shut-down occurred in March 2020, and here I remain after a year-plus of teaching remotely and a semester-plus of sabbatical. In order of urgency my work has involved retooling favorite classes for virtual delivery (lookin' at you, Latin prose composition), coaxing the edition of the *Bellum Alexandrinum* produced by Penn students towards digital publication (now imminent! keep an eye on this site for news), working on various projects (more below), and planning (and replanning ... and replanning some more) the SCS Annual Meeting as VP of the Program Division. A delightful occurrence that did not involve recent work on my part was the 2020 publication of a book that Joe Farrell and I coedited which contains the papers from our 2016 Ennius conference at Penn: Ennius' An-

nals: Poetry and History (Cambridge University Press). My main sabbatical project is a new Loeb edition of Caesar's Gallic War, for which I am producing a new text based on my understanding of the archetype as a repository of late antique scholarship and a translation not beholden to military jargon: neither he nor I need words like 'dispatches' (*litterae*) or 'detachment' (*pars*). It is an agreeable challenge to convey the different flavors of Caesar's style, which veers from

colloquial ('crazy behavior,' *pro sano ... facturum*) to passionate ('shouting and weeping filled the air,' *clamore et fletu omnia complerentur*) around a strategically plain norm. I am also keeping the Pliny pot bubbling with studies of Pliny's intellectualism and his capacity for wonder, while savoring other texts with the help of students working on Theocritus, Horace, Martial, and the *Minor Declamations*.

As it happens, this first newsletter en-



Figure 12: Cynthia Damon and her granddaughter in Vermont.



Peter Struck, Cam Grey, and the Classical Studies Department salute Cynthia Damon.



Joe Farrell and Cynthia Damon.



Joe Farrell, Ralph Rosen, Julia Wilker, Peter Struck, Rita Copeland, and Cynthia Damon.

try will also be my last, since I have decided to retire at the end of the academic year. Before now I never really pondered retirement, since I love my job, both in general, as a classicist, and in particular, as a classicist at Penn, where I have congenial and inspiring colleagues and students, and where I have taught classes (alone and with colleagues) and worked on projects (my own and those of students) that brought me deep satisfaction both in the doing and done. I look forward to seeing how the department evolves. Penn has never been a static department, but at present it seems particularly well poised to discern and shape the contours of a reimagined discipline. For me, however, it is time to say, with Horace, *iam satis est.*”

Joe Farrell (figs. 13, 14) writes: “Last June I published a book, *Juno’s Aeneid: A Battle for Heroic Identity* (Princeton University Press). It took a long time to write, and former students will recognize passages that I first tried out on them in class years ago (so, thanks to them for their help?). In the department, I’ve been working with Julia Wilker on organizing this year’s First Friday series, which is focusing on various ways in which race intersects with the discipline of Classical Studies, both historically and in current teaching and research. Beyond the department, since 2020 I’ve been serving as a trustee of the American Academy in Rome, and this year I returned to the board of the Society for Classical Studies for a six-year term as one of two financial trustees. As for personal matters, the past year brought a more important event than any of the above in the birth of Ann’s and my first grandchild, Nellie Elizabeth Farrell-Brown; evidence at right.”

Cam Grey’s principal scholarly interests lie in the social and environmental history of the late Roman world, es-



Figure 13: Joe Farrell in the cortile of the American Academy in Rome.

pecially the experiences of individuals and communities whom we might describe as marginal or disempowered—and whom we might expect to have been particularly vulnerable in the face of hazards such as earthquakes, floods, and disease. As a foreigner and a Roman historian living in the United States, he is also endlessly fascinated by how American society claims, channels, and interprets a collective vision of the Roman past in its own history and self-identity. In terms of recent publications, the fruits of a six-year multidisciplinary exploration of the lifeways of Roman peasants that he co-directed with his colleague Kim Bowes has just appeared (*The Roman Peasant Project*, ed. K. D. Bowes, University Museum Press, 2021). He has taken the new calendar year as an opportunity to begin a first edit of his current book manuscript, *Living with Risk in the Late Roman World*, a project that feels ever-more relevant as we continue to live with uncertainty in our own world. He has also found himself con-



Figure 14: Joe Farrell with his granddaughter Nellie Elizabeth Farrell-Brown, aet. three weeks.

templating other elements of our current circumstances—most especially the social and political climate of disagreement, distrust, and conflict. He recently had the chance to reflect upon how all



Figure 15: Jeremy McInerney at Abai in central Greece.

these different elements are intertwined intellectually, socially, and in contemporary public discourse when he chatted with Margot Luftig, host of the podcast “Not An Expert.” You can check out that conversation here: <https://anchor.fm/margotluftig/episodes/Dr--Cam-Grey-Rome-and-What-It-Tells-Us-About-American-Society-and-the-Capitol-Riots-eranleb>

James Ker notes: “During the past year I have been energized by the resilience of our students, especially with the return to the classroom in the fall. My recent teaching focus has been the inauguration of two new courses. “Ancient Dialogue Workshop,” affiliated with Penn’s new SNF Paideia Program, sampled literary conversations ranging from Achilles and Thetis in the *Iliad* to Lucian’s *Dialogues of the Courtesans*; student projects included a Zoom conversation between Cicero and Atticus devised by Princess Rahman ’22. (I also taught a parallel version of the course in Greek for

graduate and undergraduate students). The other course was “Classical Studies in Philadelphia Schools,” an academically based community service course through Penn’s Netter Center for Community Partnerships, in which students explored the history of classical education from classical Athens to our immediate neighborhood. Students interviewed school teachers (including several recent Penn Classical Studies alumni now advanced in their teaching careers), received an orientation to the Unpacking the Past program from Penn Museum educators Elizabeth McFadden Campbell (herself a student in the course), Elizabeth Schragen (Penn Classical Studies ’14), and Rorujorona Ferrell, and made several visits to observe and teach in the local charter school Boys’ Latin of Philadelphia. In other news, my long-term book project *The Ordered Day: Quotidian Time and Forms of Life in Ancient Rome* has (finally!) gone out the door and will be published by Johns Hopkins Universi-

ty Press in the next year or so. At present I am editing a posthumous book-manuscript of Thomas Habinek (University of Southern California) on “Persons and Authors in Ancient Rome.” Habinek’s work was also the focus of a session on Extending Roman Personhood and Authorship at the 2022 SCS meeting, co-organized with Princeton colleague Andrew Feldherr. I will be working to complete that edition during a research leave in 2022, along with a new research-and-teaching project focused on Latin pedagogical resources at university and school levels.”

Jeremy McInerney reports: “2021 was an odd year for all of us, thanks to COVID, but I tried to weaponize my anxiety and make it productive. The year saw two articles appear: “Lemnos, Cimon, and the Hephaisteion” in *Classical Review*, and “Salmakis and the Priests of Halikarnassos” in *Klio*. I also published “The ‘Entanglement’ of Gods, Humans, and Animals in Ancient Greek Religion” in a volume on *Animals in Ancient Greek Religion*. I published two reviews, *Landscapes of War in Greek and Roman Literature*, co-edited by Penn alum Marian W. Makins, as well as *Ethnos and Koinon. Studies in Ancient Greek Ethnicity and Federalism*, edited by Hans Beck, Kostas Buraselis and Alex McAuley. Chris Baron’s *Herodotus Encyclopedia* finally saw the light of day with sixteen entries from me, including yes, one under the heading of “cattle.” I presented a paper on the Protoattic amphora depicting Perseus and the Gorgons at a conference on Eleusis (Münster) and delivered a lecture in China (Fudan) on “Writing a New Greek History.” I only wish they had not been on Zoom! I also delivered a public lecture at the Virginia Museum of Fine Arts on “The World of Cleopatra.” Highlights for me this year were our Ancient History Fireside Chats, with Cam and Julia, on de Ste Croix’s *The*

Class Struggle in the Ancient Greek World, and Sahlins' *Apologies to Thucydides*, as well as the First Friday session on the Dorians (with thanks to Helen Wong and Odysseas Androutsopoulos)."

Sheila (Bridget) Murnaghan has completed her term as Immediate Past President of the Society of Classical Studies and next year will start a two-year stint as Department Chair, during an exciting time of formulating and implementing future directions for the Department. In her scholarship, she is focusing primarily on Sophocles, particularly her slowly progressing Green and Yellow of *Ajax* and new Norton Critical Editions of *Antigone* and *Oedipus at Colonus*, while she also continues to work on classical reception, especially by modern women writers and in children's literature. Recent talks on those topics include, "Her Own Troubles: Women Writers and the *Iliad*" (delivered online at the University of Reading) and "Champion of History, Inveterate Liar: Biographies of Heinrich Schliemann for Young Readers" (in the Department's Colloquium series). This year she introduced a new course on Classics in children's and young adult culture entitled "Percy Jackson and Friends," and she is looking forward to Spring 2023, when she and Brian Rose plan to repeat their ground-breaking collaborative graduate seminar on "Troy and Homer," which includes a week-long field trip to the sites of Troy and Gallipoli. In conjunction with the Eternal Soldier initiative, she continues to lead reading groups for veterans focusing on the *Iliad* and *Odyssey* in relation to modern combat.

C. Brian Rose continues to serve as president of the American Research Institute in Turkey, and to direct the university's excavations at Gordion in west central Turkey. Despite the pandemic, he conducted a 10-week season at the site during the summer of 2021, with field-

work focusing on architectural conservation. The main priority was a clarification of the site's defensive systems, especially the East and South Citadel Gates, both of which were built in the mid 9th

century BCE and subsequently damaged by earthquakes. This year he completed the restoration of the 10 m (33 feet) high East Gate, the highest and best-preserved Iron Age citadel gate in Asia Mi-



Figure 16: Sheila (Bridget) Murnaghan in Istanbul's Grand Bazaar, with Natalie Dohrmann, associate director of the Katz Center for Advanced Judaic Studies, and Ellen McLaughlin, author of *Ajax in Iraq*.



Figure 17: C. Brian Rose at Gordion with a team from UNESCO.



Figure 18: Students in Ralph Rosen's "Inescapable Classics" exploring early modern printed books of Classical authors from the Kislak Center for Special Collections, Rare Books and Manuscripts in the Lea Library.

nor. The South Gate, which he has been excavating since 2013, has a monumental approach road through which King Midas himself will have passed, but an earthquake 1400 years ago brought down several of the walls. Altogether, nearly 50 of the collapsed stones were stabilized and repositioned in 12 wall courses during the 2021 season. His most important project during the 2021 season involved Turkey's application to UNESCO for Gordion's inscription on the List of World Heritage Sites, which would officially recognize Gordion's unique cultural and archaeological significance. He completed the nearly 300-page nomination file in the fall of 2021, and is optimistic about Gordion's addition to UNESCO's World Heritage List. He also spent two weeks in the fall semester as a Montgomery Fellow at Dartmouth College, lecturing on the subject of "Who Owns the Past?" His book on *The Hellenistic and Roman*

Houses of Troy will appear this year, and he has nearly completed a comprehensive book on Roman Topography that will be published by Cambridge. One of his favorite experiences involved working with Homeland Security on the identification of 35 Roman mosaics looted from Syria or Turkey, which was filmed by National Geographic as part of their "To Catch a Smuggler" television show.

Ralph Rosen writes: "Although we all spent the last academic year (2020-21) in a state of pandemic semi-lockdown, I found the enforced isolation quite productive for the various research projects I had underway. I was on a sabbatical leave for the year, thanks to the support of the Loeb Classical Library foundation and a research grant from the Dean's office at Penn, so was able to make progress in my two major research areas, ancient comedy and Greco-Roman medicine. In the realm of comedy, I contin-

ued my ongoing work on cognitive and biological aspects of laughter and humor as a way of framing new questions about ancient comic and satirical texts. This work produced one paper on ancient disparagement humor for a forthcoming volume (Brill) on psychology and Classics, and inspired further research on broader questions of the problem of "seriousness" often claimed for satirical works. I presented some of this work in a paper ("The Mirage of [Greek] Seriocomedy") at a conference at St. Andrews last May, and will offer a somewhat revised and augmented version at a conference this coming spring at Boston University. I also presented a paper on comic aesthetics as guest speaker at the University of Calgary last April. The latter paper will soon appear as a chapter in the *Cambridge Companion to Greek Humour*, which I am co-editing with Pierre Destrée and Arnaud Zucker. In my work on ancient medicine, I spent much of last year focusing on various topics related to Galen. I finished my contribution to the *Oxford Handbook of Galen* (which I'm co-editing with P. N. Singer and Julie Laskaris) on Galen's ethical works, and presented a paper at the 2021 SCS meeting of the Society for Ancient Medicine ("Galen on 'Natural' Personalities, Intractable Souls, and Bodily Mixtures"). Particularly fascinating for me was a paper I wrote for the 11th Penn-Leiden Colloquium on Ancient Values held last June (2021, on the theme of "Labor"). My contribution, "Galen on the Teleology of Work" gave me the opportunity to work closely with Galen's magisterial *The Function of the Parts of the Body*, an incredibly rich, but understudied text. I was delighted to return to the classroom in fall of 2021 when I taught my freshman seminar, *Inescapable Classics*, once again. This course features visits to the Penn Museum (for Greco-Roman artifacts), the Kislak center

(for manuscripts and books), regional art museums, and a culminating class trip to the New York Metropolitan Museum of Art to see their Greek and Roman galleries—always the high point of the semester! This semester I’m co-teaching with Rita Copeland a Greek graduate seminar on “Ancient and Medieval Theories and Therapies of the Soul,” which has been intellectually bracing—and such a pleasure to work with Rita. This year I also took over as Chair of the Classical Studies graduate group. In other news, after 12 extremely gratifying years in the Penn college housing system living with freshmen (as Faculty Fellow, then Director of Riepe College House), Ellen and I will be moving out of the Quad in May and relocating to Old City.

Peter Struck has already described his activities as department chair at the beginning of this newsletter, but he would also like to highlight the publication this fall of the six-volume *Cultural History of Ideas* (Bloomsbury), of which he serves as general editor with Sophia Rosenfeld. *The Cultural History of Ideas* aims to trace an intellectual history from ancient Greece to the contemporary age that is particularly attentive to cultural contexts. The volumes pay close attention to the evolution of specific ideas, but also the sites where, and mechanisms by which, knowledge is generated, circulated, and made authoritative. The general editors brought together six volume editors and 54 authors to produce the work.

Tom Tartaron reports: “I have been on leave in 2021–22, during which I have continued to read dissertations and advise students. I have also been carrying out my duties as Executive Director of the Center for the Analysis of Archaeological Materials (CAAM) in the Penn Museum, and as Vice President for Research and Academic Affairs for the Archaeolog-

ical Institute of America (AIA). I am currently organizing, with Meg Kassabaum (Anthropology), this year’s Center for Ancient Studies’ annual conference, enti-

tled “The Future of Ethnoarchaeology,” April 8–10, 2022, in the Penn Museum. In research news, I have finished chapters for edited monographs on two archaeo-



Figure 19: Peter Struck lecturing on Aristotle in the temple of Athena at Assos, looking toward Lesbos.



Figure 20: Tom Tartaron and Juliana di Giustini on the Penn campus.



Figure 21: Emily Wilson and Pepper.

logical projects in Greece, which will go to press in 2022/2023. In January, I was awarded an India Research and Engagement Fund (IREF) grant from Penn Global to support the Kerala Maritime Communities Project (KMCP), an ethnoarchaeological project among fishing communities in Kerala state, South India, that I co-direct with P. Sanal Mohan (Mahatma Gandhi University, Kottayam). If the pandemic permits, our fieldwork will start in December 2022. This project complements my ethnographic work among fisher families in Greece and Cyprus. This year, I have started writing a new book, an archaeological and ethnoarchaeological study of ancient Mediterranean “maritime small worlds,” even though the pandemic has prevented me from doing some of the crucial research—mainly traveling to sites and museums. Since April 2021, I have delivered online presentations to audiences at Oxford, Uppsala, U. Mass. Amherst, and the AIA Governing Board.

Julia Wilker writes: “I have continued to serve as Chair of the Graduate

Group in Ancient History, and I’m one of the School of Arts and Sciences’ Faculty Wellness Partners for Graduate Students. I also have enjoyed organizing this year’s First Friday series together with Joe Farrell. Last year, I published a chapter on Hasmonean women in *Women and Monarchy in the Ancient Mediterranean* (edited by Elizabeth Carney and Sabine Mueller). About to appear are chapters on women and the institution of Roman client kingship, Flavius Josephus and the representation of women and power in Greek and Roman historiography, and the integration of Eastern dependent dynasties into the emerging Roman imperial elite. In November 2021, I co-organized an in-person conference in honor of Ernst Baltrusch in Berlin, which welcomed colleagues from the U.S., Canada, and Europe, and covered topics from Sparta in the fifth century BCE to the High Roman Empire. Together with Christian Wendt (Ruhr-Universität Bochum), I will edit the respective volume to appear in late 2022 / early 2023. In March, I had the pleasure of attending the three-day conference “The Same but Different? Monarchical Representation in the Hellenistic World between Assimilation and Differentiation” in person—a real treat after two years of gatherings on Zoom. My main project at the moment is a biography of Julia Berenice.”

Emily Wilson reports: “Over the past year, I have worked hard on my translation of the *Iliad*, a poem I love more the more time I spend on it. I was thrilled to have the opportunity to teach an in-person graduate seminar on the *Iliad* in the fall, to a marvelous group of graduate students from all three graduate groups (Classical Studies, Ancient History, and AAMW). I enjoyed recording a series of podcasts with Thomas Jones of the *London Review of Books*, in which we discuss and introduce some

canonical ancient Greek and Roman poetry for a public audience (<https://londonreviewbookbox.co.uk/products/close-readings-plus-among-the-ancients>). In the fall, I worked with my co-editors to revise the Norton Anthology of World Literature, of which the fifth edition will be out next year. My translation, with introduction, notes and supplementary materials, of Sophocles *Oedipus Tyrannos* came out as a Norton Critical Edition (<https://wnorton.com/books/9780393655148/about-the-book/product-details>) and as a Norton Library edition (<https://wnorton.com/books/9780393870855>). Publications included two review essays in the *London Review of Books*, one on translations of the *Oresteia* (<https://www.lrb.co.uk/the-paper/v42/n19/emily-wilson/ah-how-miserable>) and another on translating Aristophanes (<https://www.lrb.co.uk/the-paper/v43/n20/emily-wilson/punishment-by-radish>). I gave a number of talks, including a presentation on *Oedipus Tyrannos* to the American Psychological Association, and talks on the resonances of the Homeric poems with our time for Penn and for Austin Community College. I have continued to serve as Chair of the Program in Comparative Literature. I am looking forward to various events and talks this spring, including a conversation on myth with Stew, Sarah Ruhl, and Paul Muldoon (<https://arts.princeton.edu/events/atelier-at-large-mythic-method-march/>), two lectures at Dickinson College (https://www.dickinson.edu/info/2003/classical_studies/1310/christopher_roberts_lecture_series), and a virtual conversation at University College London in the context of a performance of my translation of Euripides’ *Electra* (<https://www.ucl.ac.uk/classics/classical-play>). In the fall, my kids went back to school for the first time

in a year and a half, and we all continued to adore the dog we acquired during the pandemic, Pepper the poodle.

Staff Updates

Sarah Gish-Kraus has been the Department Coordinator for Classical Studies and Ancient History since December of 2020. Outside of work she has been studying prison abolition and restorative practices and is currently involved in a restorative justice process. She has twin three year-olds and loves taking them on outdoor adventures and fostering their appreciation of nature.

Our graduate coordinator **Kate Stoler** spent the last two years working on digitizing all of the departmental files in order to transition from the paper filing cabinet system to a platform that is more easily accessible to faculty, staff, and students in any circumstance. Aside from Penn, Kate is very passionate about helping addicted and homeless populations in her neighborhood of Kensington. Over the pandemic, Kate purchased and rehabbed several buildings which are now providing housing for women coming out of recovery houses. She is currently fixing up a storefront on Allegheny Avenue, where she intends on starting “The Juggernaut”—a bookstore and community space which will provide the neighborhood with book clubs, writing workshops, and training in the trades and financial literacy. Kate is also participating for her second year in Pathways to Housing’s *Furnished for Good* art show and fundraiser. You can check out her 2021-22 work on this year’s opening in late February / early March at the Cherry Street Pier. In between working at Penn and on her various projects, Kate has also been fortunate in travelling a fair amount with her boyfriend Patrick in the van they built. Recently, this has in-

cluded the eastern seaboard from Maine to Florida and the Keys, as well as the rust belt/ Midwest, and various spots in Canada.

Updates from Graduate Students

Ben Abbott (Ancient History) has an upcoming chapter for publication in the volume *The World of the Silk Road* for Routledge UK (publication expected later this year), edited by Xinru Liu and Pia Brancaccio. Ben’s chapter, entitled “Elephants, Greeks, and Gold: The Silk Road in the Age of Hellenistic Empires,” focuses on bringing attention to the development of long-distance connections among the worlds of the Mediterranean, Western Asia, and Central Asia in the Hellenistic period, which often falls outside of traditional discussions of Silk Road history.

This year **Odysseas Espanol An-droustopoulos** (Classical Studies) be-

gan his dissertation, entitled “The Lesser Branch: Mortals and Mortal-Adjacent Beings in the Homeric Hymns.” During the fall semester he contributed to the First Fridays session on the Dorian Invasions with Helen Wong and Jeremy McInerney. He has also just received the Walter Woodburn Hyde Graduate Fellowship, and will be teaching Classical Mythology with Peter Struck in Summer 2022.

Addie Atkins (Classical Studies) is spending the 2021-22 school year as the Doreen Canaday Spitzer fellow at the American School of Classical Studies at Athens. Her dissertation, “Epic Talk in Classical Parody and Comedy,” will be finished in summer of 2022. After she defends, she plans to return to private tutoring in Latin and Greek in Philadelphia for the time being, while continuing crossword construction, translation, and volunteer work. She gave a talk in January at the SCS entitled “Playful Uses of Epic Language in Late Archaic and Clas-



Figure 22: Ben Abbott at Gordion.



Figure 23: Odysseas Androutsopoulos in the Penn Museum's Greek Gallery.



Figure 24: Gavin Blasdel.



Figure 25: Angel Bustamante.

sical Poetry: A Holistic Approach,” and another in February at the ASCSA on “Translating Race, Gender, and Religion in Nonnus’ *Dionysiaca*.” Her translations of Books 29 and 33 of the *Dionysiaca* will be published this year as a part of a col-

laborative translation (*Tales of Dionysus*, eds. W. Levitan and S. Lombardo, Michigan University Press).

Amelia Bensch-Schaus (Classical Studies) reports: “Over the past year I have continued to write my dissertation

(“The Two Voices of Homer: Balancing the *Iliad* and the *Odyssey* in Greek Poetry”), studying the ancient reception of Homer, and working on my chapters concerning tragedy. Due to the ongoing travel restrictions, I shared parts of my research virtually at two conferences. In April 2021, I gave a talk at CAMWS entitled “The Second Best at Center Stage: The Odyssean Framework of Sophocles’ *Ajax*.” I also presented a portion of a recently completed chapter at the 2022 meeting of the SCS, entitled “A Gap in the Epic Tradition: Prologue and Plot in Euripides’ *Trojan Women*.” Beyond my dissertation, I have worked on two shorter projects in the field of Hellenistic poetry. I presented at the eleventh Penn-Leiden Colloquium on Ancient Values in June on the theme of labor in Theocritus, focusing on the relationship between poet and audience. I also wrote a contribution to the forthcoming edited volume *Hellenistic Literature in Fragments*, which will be part of the *Trends in Classics* Supplement Series. My chapter is entitled “The Literary Layers of a Foundation Poem: the *Λέσβου κτίσις*,” and explores how tragedy influenced the longest surviving fragment of foundation poetry.

Gavin Blasdel (Ancient History) returned to Philadelphia after several years of study (and lockdown) in Greece, where he conducted research on his dissertation on the honorific monuments of Roman Athens and Attica. When he was able, he studied monuments in the Epigraphical Museum, National Archaeological Museum, the Piraeus Museum, as well as those on the south slope of the Acropolis and in the Agora. He gave an invited lecture on his dissertation at the American School of Classical Studies at Athens, and presented one of his case studies in a paper (in Italian) at a conference organized by the Università degli Studi di Roma ‘Tor Vergata’, to be pub-

lished in the proceedings volume later this year. He also authored an appendix to the volume *The Destruction of Cities in the Ancient Greek World* (Cambridge 2021, edited by S. Fachard and E. Harris) that gathers the archaeological, epigraphical, and textual evidence for the destructions of poleis in the Peloponnese. He continues to work on several articles on the unpublished Greek and Latin honorific inscriptions from Roman Corinth, and will present his research this summer at the *XVI Congressus Internationalis Epigraphiae Graecae et Latinae* in Bordeaux. After a brief hiatus due to the pandemic, he happily resumed his study of the Late Roman pottery from Kenchreai, which he will publish together with project director Joseph L. Rife and Sebastian Heath of NYU/ISAW.

Angel Bustamante (Ancient History) is completing his second year in Penn's Ancient History program. He is currently revising a paper he wrote for his Medieval Latin class into a short article, which will argue that poem 101 in the *Carmina Burana* was not inspired by Classical sources, but largely relies on Biblical precedent, specifically the book of Revelations and earlier apocalypticism. He is on the planning committee for this year's Center for Ancient Studies' annual Grad. Student Conference, entitled "Borders and Boundaries in the Ancient World." This summer he will again join the Mt. Lykaion Excavation and Survey Project in the Peloponnese for the final season. Mt. Lykaion is a sanctuary site that was active from the Final Neolithic to the Byzantine period. At the end of the season, he will stay for another two weeks to build and maintain hiking trails for the Parrhasian Heritage Park in the Mt. Lykaion area. The park will give legal protection to the region encompassing ancient and modern cities in Arcadia, Elis, and Messenia, and is the first park of its kind in Greece."

Zachary Elliott (Classical Studies) reports: "During the last academic year, I served as the Vice President for Policy of the School of Arts and Sciences Graduate Student Government, and edited video content for an online course at Penn's Herbert D. Katz Center for Advanced Judaic Studies. I am currently working on a dissertation that examines the various ways in which Lucian uses myth in his corpus, especially in relation to his interest in the significance of the earlier literary tradition for his own time, and his recurrent focus on combination and hybridity. I aim to explicate Lucian's methods for creating metaliterary games for his audience and demonstrate their importance in his broader literary program. I am currently working on a presentation regarding Lucian's portrayal of the gods."

Nikola Golubovic (Classical Studies) writes: "Over the past year I continued working on my dissertation, which explores how declamation was taught in the Roman empire (defended in March). Through a reading of the *Minor Declamations* ascribed to Quintilian, a school text that combines teacher's precepts with model speeches, I demonstrate how rhetorical theory impacted the curriculum and teacher-student relations in a 2nd century CE school at Rome. I presented my research at the SCS Annual Meeting ("Gulosi Figuarum: Unruly Students and an Annoyed Teacher in *Minor Declamations*, 308-350"), and additional talks will be presented at the 2022 CAM-WS conference and the Twenty-Third Biennial Conference of the ISHR in Nijmegen, Netherlands. In January 2022 I was named a Dean's Scholar by the School of Arts and Sciences.

Wes Hanson (Classical Studies) defended his dissertation, "Suetonius' Organizational Craft" last year and has been happily teaching at both the University of Delaware and Penn this aca-



Figure 26: Nikola Golubovic.



Figure 27: Wes Hanson studying the Pozzuoli inscription of Domitian in the Penn Museum's Roman Gallery.

ademic year. His interests in Latin Literature and political thought continue to inform his research. In addition to writing a review on a recent Suetonius volume for *Classical Review*, he gave a colloquium talk at Penn on Pliny the Elder's conception of language and empire in the *Natural History*. He is giving a paper



Figure 28: Brigitte Keslinke at Gordion.

on Suetonius' influence on the Late Antique historian Eutropius at the "Historiography and Life Writing in the Late Antique World" conference this summer in London.

Cianna Jackson (Classical Studies) is slated to teach Basic Latin at the Latin/Greek Institute at CUNY starting in the summer of 2022. Cianna is a two-time alumna of the Institute—she was a student in the Basic Greek (2019) and in the Upper Latin (2020) programs before she started her doctoral studies at Penn in Fall 2020. She looks forward to what should be a fruitful and rigorous summer.

Brigitte Keslinke is a third year Ph.D. student in the AAMW program. Her research focuses on the intersections of food, identity, and cultural exchange, particularly in the cult of the Cybele/Magna Mater. She is currently preparing her dissertation prospectus on the role of food-centered activities (e.g., sacrifice, feasting) in the Roman adoption of this Anatolian goddess, and she's looking forward to presenting on an aspect

of this research—namely the textual and visual evidence for the primacy of these activities in the late Republican and early Imperial periods—at the "Phrygia Between the East and the West" conference at the University of Pavia in April 2022. Outside of the classroom, Brigitte is involved in several programs at the Penn Museum. She enjoys engaging with the public through the "Graduate Guide" and "Daily Dig" programs, and she also serves on the board of the Penn Museum Graduate Advisory Council. Most recently, she assisted in the curation of the temporary exhibition "The Stories We Wear" and prepared two new public tours, one of the aforementioned exhibit, and one focused on stories of food and identity across the Museum's galleries. In the summers, Brigitte spends her time working in the eastern Mediterranean, primarily Turkey. Much of her work has been on Penn's excavations at Gordion, where she has served as a pottery specialist and registrar and has prepared two large deposits of 6th c. BCE architectural terracottas for publication. She is also a member of the joint NYU-Pavia excavations at Kınık Höyük and is currently studying the Hellenistic pottery from the sanctuary there.

Tiffany Nguyen (Classical Studies) reports: "During my time at Penn, I've taken a lot of different courses in classical literature, Roman history, Classical and Near Eastern art history, and Indo-European Linguistics as I develop my research interests in performativity and self-presentation within Latin poetry. Currently, I am revising one of my seminar papers on personas in Seneca's *Consolations* for next year's SCS meeting. I have been teaching Elementary Latin 101 and 102 in the fall and spring, respectively. Approaching Latin from the perspective of an instructor rather than a student or reader has been a transfor-

native experience.

Danielle Perry (Ancient History) writes: "Over the course of the year, I've begun work on my dissertation, which examines the experiences and self-presentations of subject peoples in North Africa at the end of the Roman Republic and during the early Roman Empire. As part of my research I've been auditing an Anthropology course entitled *Race, Nation, Empire*, taught by Deborah Thomas, to understand theories about modern subjectivity in Imperial contexts and determine whether they can be adapted for analyses of the ancient world. Over the summer, I had the opportunity to teach the Ancient Greece history survey course to a group of LPS (College of Liberal and Professional Studies), undergraduate, and high school students, which was a fun and fulfilling opportunity to read a wide variety of Greek sources with students from different disciplines. Other highlights of the last year include presenting a paper on Josephus at SCS 2021, serving as one of the inaugural Penn Presidential Ph.D. fellows, and being back on campus with the rest of the Penn community after the pandemic.

Peter Satterthwaite (Ancient History) reports: "This past year has been a mix of both revisiting old research interests and discovering new ones. Perhaps the biggest milestone of 2021 was the appearance in print of my first peer-reviewed publication, which stemmed from a discovery made in the German city of Mainz while I was working on salvage excavations there. The article appeared in *Latomus* (80.2) and is entitled "A Harpocratic Attis? Thoughts on a New Discovery from Roman Mainz." It was gratifying, even a bit nostalgic, to see this project finally come to fruition after six years. The recent culmination of my oldest project has also highlighted how much my research interests have changed over the

past three years (and how much they continue to evolve). My coursework during the past year has sparked new fascinations with landscape studies and numismatics, each of which has also added new dimensions to my continuing interest in the Archaic and Classical history of Aegean Thrace. After working on these topics throughout 2021, I had the opportunity to present a paper at the 2022 Annual Meeting of the AIA, which was called “Mining in the Middle Ground: Greeks, Thracians, and a Metallurgical Landscape between the Strymon and Nestos Rivers.” The best part of this year, however, was the opportunity to join my peers in person and on campus in the fall, engaging even more closely with the wonderful people that characterize our graduate groups and the Penn community.”

Janessa Reeves (Art and Archaeology of the Mediterranean World) is currently conducting research in the Penn Museum’s collection of unpublished finds from the excavations at Kourion on Cyprus. Specifically, she is studying the glass vessels from tombs in the Ayios Ermoynis (or St. Hermogenes) cemetery. With this research she hopes to contribute information about their origin and production method to the Penn Museum’s database while situating these objects in the network of glass trade and interaction across the Eastern Mediterranean during the late Hellenistic and early Roman periods.”

Charles Ro (Art and Archaeology of the Mediterranean World) spent the summer in Philadelphia learning to read German. He then began his second year of coursework at Penn, in which he studied Roman topography and ecocritical approaches to Roman “landscapes” while also developing an interest in late antique art and its modern historiography. This spring, Charles is reviewing his art historical theories and method-

ologies in David Kim’s proseminar and Liliane Weissberg’s course on “The Archive,” as well as taking a course on Roman sculpture at Princeton and serving as a teaching assistant in Mantha Zarkoupi’s course “Architect and History.” He continues working as a graduate guide at the Penn Museum, and looks forward to developing his paper on late Republican manubial temples for future conferences.

Gabrielle Roehr (Classical Studies) is in her second year of coursework and has focused on the role of the narrator and questions of grief, trauma, and memory in epic poetry. She has also been enjoying teaching Intermediate Latin, in particular the opportunity to introduce her students to Vergil’s *Aeneid*.

Molly Schaub (Classical Studies) writes: “This year I continued on my journey toward a dissertation topic (Athenaeus is looking promising), reconnected with my wonderful friends and colleagues as school resumed in-person, and found a lot of unexpected joy in teaching Latin. I was able to present a paper on the elder Pliny at the virtual AIA-SCS meeting last January, which sparked an interest that I’m exploring this semester in an independent study on Pliny with Cynthia Damon. This year I continued to bring an unyielding devotion to theories of things, objects, and stuff to all my academic projects and never missed an opportunity to bring up Alfred Gell. This summer I’m looking forward to getting back in the field with the Molyvoti (Thrace) Archaeological Project in Greece, and I’m in search of someone to water all the house plants I’ve accumulated over the past year while I’m away.

John Sigmier (Art and Archaeology of the Mediterranean World) was fortunate to return to the archaeological excavations at Sardis in Turkey last summer after a pandemic-imposed hiatus. At Sardis



Figure 29: Tiffany Nguyen.



Figure 30: Danielle Perry.



Figure 31: Molly Schaub.



Figure 32: John Sigmier logging measurements of a Gallo-Roman sanctuary in the French city of Vannes (ancient Darioritum).

he was part of research team exploring the remains of a monumental building that served as one of the city's Roman-period gateways, the largest such gate that we know of from the Roman world. In September, he arrived at the École Normale Supérieure in Paris as a Fulbright recipient, and has spent the last several months conducting research for his dissertation on Roman theater construction and architectural knowledge networks in the northwestern provinces of the empire. In addition to traveling around France to conduct rainy site visits, he has been documenting buildings with 3D digital models thanks to the support of a Penn H+U+D Student Research Award, and has presented his research at conferences at the ENS and Université Paris Nanterre.

Nathaniel Solley (Classical Studies) has been working on his dissertation project, which takes an ecocritical approach to the poetry of Horace. He has enjoyed thinking and writing about the ecological connections that shape human life, and the ways in which Horace treats these connections across his poetic collections. Recently he has been developing new readings for poems that have traditionally been interpreted through philosophical doctrine. In January, Nathaniel presented a paper at the SCS annual meeting, entitled "Wormwood as a Programmatic Device in Pliny the Elder and Lucretius." The paper, which formed part of the "Flavian Literature and its Readers" panel, proposes a link between the two writers' projects through an analysis of Pliny's discussion

of wormwood as a medicinal plant. Nathaniel intends to develop both projects further in the coming months, and he looks forward to attending future conferences in person.

Mark Van Horn (Art and Archaeology of the Mediterranean World) writes: "During the fall of 2021, I was finally able to visit Italy after a longstanding delay in my dissertation research due to the Coronavirus. While I was there in November and December, I traveled to Ansedonia and Cinigiano, two small towns in southern Tuscany, and to Trento in Alto Adige, near the northern Austrian border. In archaeological storerooms in each of these places, I located and sampled almost 200 ceramic sherds from vessels excavated at rural Roman sites from southern Tuscany dating to the first centuries BCE/CE. These samples are currently being manufactured into thin-sections for petrographic analysis, which I will use in my dissertation to better understand the production and circulation of everyday ceramic coarseware pots and pans between the Roman peasantry and local urban-dwellers. The final goal of my dissertation research is to better understand the economic behavior and agency of the Roman poor, especially those who lived in the countryside, which I contrast with the lifestyles of those who lived in cities in the region. Large scale petrographic studies of Roman coarsewares are exceedingly rare, but this one offers the chance to challenge current historical narratives about Roman wealth and class-based lifestyles. My research trips have been generously funded by the Louis J. Kolb Society of Fellows at the University of Pennsylvania Museum of Archaeology and Anthropology, without which such a project would not have been possible.

Kyle West (Ancient History) is developing his dissertation project with the



Figure 33: Mark Van Horn, a graduate student in Art and Archaeology of the Mediterranean World, stands in front of the cryptoporticus at Settefinestre during his research trip to Italy in November and December, 2021.

working title “Disability in the World of Cicero.” Using the Ciceronian corpus as a case study, his core argument contends that a new, more holistic model of evaluating disability in ancient sources, which incorporates biophysical, psychological, and social-relational dimensions, opens up possibilities never adequately explored for disability history in the ancient world. He hopes to debut a small sampling of this research at a panel on “Disability in Plutarch and his Contemporaries” at the January 2023 SCS conference. He is also serving as this year’s graduate assistant at Penn’s Center for Ancient Studies. In addition to curating the Center’s weekly newsletter and website, he is currently working alongside the organizing committee to plan the Center for Ancient Studies’ 13th annual Graduate Student Conference, “Borders and Boundaries in the Ancient World.”

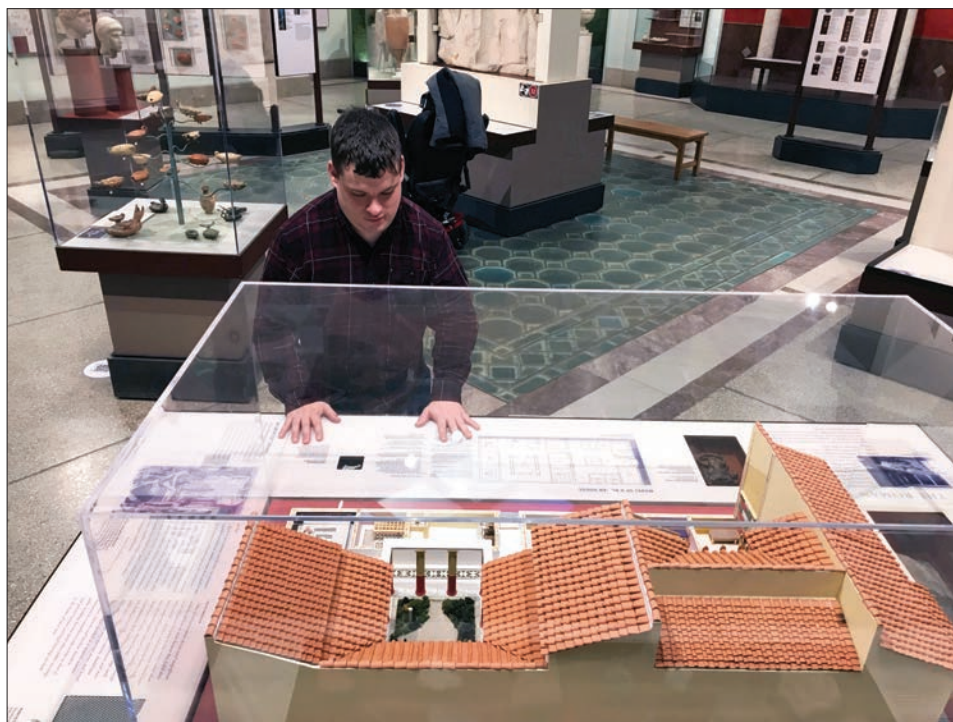


Figure 34: Kyle West in front of the Pompeian house model in the Penn Museum’s Roman Gallery.

Recent Dissertations in Classical Philology, Ancient History, and the Art and Archaeology of the Mediterranean World (AAMW), 2019-22

- ◆ William Beck, *The Narrative of the Iliad: Time, Space, and Story* (Classical Studies)
- ◆ Gregory Callaghan, *Attalid Networks: Seeking Status and Acquiring Authority beyond State Capacity* (Ancient History)
- ◆ Sophie Crawford-Brown, *Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy* (Art and Archaeology of the Mediterranean World)
- ◆ Petra Creamer, *Death and Empire: the Genesis and Expression of Imperial Identity via Assyrian Mortuary Contexts* (Art and Archaeology of the Mediterranean World)
- ◆ Bryn Ford, *Unstable Territory: Roman-Era Elites and the Production of the Italian Countryside* (Ancient History)
- ◆ Emily French, *Walking on the World: Landscape and Geographic Microcosms in Roman Floor Mosaics* (Art and Archaeology of the Mediterranean World)
- ◆ Nikola Golubovic, *The Minor Declamations and Roman Rhetorical Education* (Classical Studies)
- ◆ Wesley Hanson, *Suetonius' Organizational Craft* (Classical Studies)
- ◆ Olivia Hayden, *Networks of Knowledge: Metallurgical Technologies in Early Iron Age Cyprus and Crete* (Art and Archaeology of the Mediterranean World)
- ◆ Sam Holzman, *Bilingual Ionic Column Capitals: Perceptions of the Past in*

Greek Architecture, 6th–3rd century BCE (Art and Archaeology of the Mediterranean World)

- ◆ Alice Hu, *Vive, Superstes: Survivors and Problems of Survival in Statius' Thebaid* (Classical Studies)
- ◆ Amy Lewis, *Aristophanes' Popular Poetics* (Classical Studies)
- ◆ Marcie Persyn, *Code-switching and Bilingualism in Saturis Lucilii* (Classical Studies)
- ◆ Ryan Pilipow, *The Little Men of Law: a Social History of the Late Roman Jurist* (Ancient History)
- ◆ Ruben Post, *The Achaian Koinon: An Economic History* (Ancient History)
- ◆ Isabella Reinhardt, *Language and Reality in Early Greek Thought* (Classical Studies)
- ◆ Jordan Rogers, *Vicinitas in Urbe: Neighborliness and Urban Community in Mid-Republican Rome* (Ancient History)
- ◆ Janelle Sadarananda, *Clays, Ceramic Production, and Landscape at Archaic and Classical Eleon* (Art and Archaeology of the Mediterranean World)
- ◆ Cynthia Susalla, *Heritage-Thinking and Cultural Destruction in Ancient Rome from the First Century BCE to the First Century CE* (Ancient History)
- ◆ Timothy Warnock, *Barba: A History of Facial Hair as Cultural Symbol in the Roman World* (Ancient History)

News from the Post-Baccalaureate Program

Our successful Post-baccalaureate Program in Classical Studies continues to be directed by Julie Nishimura-Jensen. This past spring we were able to confer our first two post-baccalaureate fellowships for underrepresented minority students. These awards were created from generous donations by Dr. Emily Wilson and Dr. Rudolph Masciantonio, along with matching funds from Penn's LPS (College of Liberal and Professional Studies) program. Each one offers a stipend along with subsidizing two courses and fees per semester for one academic year. We have long recognized that one of the greatest obstacles for students has been financial pressure. It is deeply satisfying to be able to increase the accessibility of our program, and hopefully broaden the diversity in our field, by offering these fellowships.

Our 2020-21 cohort had the unusual experience of participating in our program wholly remotely, zooming in from Texas, New Jersey, Illinois, and more locally from Philadelphia and its suburbs. Despite never meeting in person, we developed a solid sense of community through courses, advising meetings, and one-on-one discussions. Since completing our program, our students have moved into high school teaching and graduate programs at the University of Arizona, CUNY, McMaster University, University of Maryland, UNC Chapel Hill, and Florida State University.

Our current cohort features a diverse set of individuals who are using their year at Penn to focus on their Greek and Latin; many of them spent the fall semester reading Latin prose narratives about African lands with Dr. James Ker, and Greek hymnic poetry with Dr. Julie Nishimura-Jensen, while working on graduate school applications for Fall 2022.

Undergraduate News

Discentes is a publication of the undergraduate Classical Studies community. Rekindled in 2020 by Mati Davis '21, *Discentes* publishes work by undergraduates and graduates from all universities. The publication accepts condensed research papers, translations, and other articles regarding topics related to Classical Studies. *Discentes* is currently led by Sara Chopra '22 (Editor-in-Chief), Lily Nesvold '23, and Margaret Dunn '23 (Deputy Editors-in-Chief), and has a staff of nearly 30 Penn undergraduates, including 8 new editors and contributors who joined this spring.

Last semester, *Discentes* published its first issue since its relaunch in 2020—the Fall 2021 Digital Edition, an anthology of ten pieces. This semester, the editors and staff are continuing to explore Classical Studies through novel media such as art, creative pieces & short stories, and audio content. In the future, the *Discentes* leadership hopes to release a print edition, develop a podcast series, and attract more diverse submissions from areas of study beyond Classics, including the Ancient Near East, Religious Studies, and Jewish Studies. *Discentes* continues to share new content on a regular basis. Please visit the *Discentes* website <https://web.sas.upenn.edu/discentes/> to explore recent pieces, and stay current by following the publication on Facebook, Twitter, and LinkedIn.

From the Omicron Chapter of Eta Sigma Phi, the national Classics honor society: During the first half of the semester, the Chapter elected its new Executive Board and prepared for a group of Spring 2022 initiates. A special initiation ceremony was held in early March, and we look forward to building a sense of camaraderie among students in the department by hosting member-led lightning

presentations, trivia nights, and other social events throughout the spring.

From the Classical Studies Undergraduate Advisory Board (UAB): The Classics Board is a student-led club that serves as liaison between the department's faculty and students on all issues related to curriculum and student events. Led by Elizabeth Vo-Phamhi '22 and Isabelle Schatzker '22 during the 2021-2022 academic year, the group organizes academic, social, and informational events for students. One of the Classics Board's traditions is to host "Faculteas," which are opportunities for students to get to know professors outside of the classroom over cookies and tea. This year, we have invited Dr. Emily Wilson, Dr. Julie Nishimura-Jensen, and Dr. Peter Struck; we will be meeting with Dr. Joy Connolly in April. We have discussed Classical reception, translation, and the multi-disciplinary nature of the field, among other topics. In December 2021, the UAB collaborated with Penn's Social Deduction Club to

organize a "Murder Mystery" evening during which students roamed Cohen Hall with the intent of solving Cleopatra's murder. Looking ahead, we will be hosting an information session at the end of March to help Juniors prepare for their Senior Research Project proposals, and will be helping to organize the annual Senior Colloquium in April.

News from Individual Students

Amanda O'Brien '22 has been accepted into the Columbia Journalism Course and will be going to Oxford for one month next fall as part of that program.

Spencer Landis '22 will be attending Penn's Carey Law School after graduation—Class of 2025!

After graduation, **Sara Chopra '22** will be joining American Express in New York City to work in consumer-focused marketing strategy.

Lily Nesvold '23 will be spending the summer interning at Rothschild's New York City office as an investment banking analyst, and hopes to be invited back to



Figure 35: Members of the Classical Studies undergraduate groups meet on Zoom to plan Faculteas, panels, social events, and other activities for the spring semester.



Figure 36: Anuj Amin.

work as a full-time analyst!

Annie Ma '23 recently presented her paper "Narrative Structure of 'Fifty Days at Iliam' in Dialogue with Art of Classical Antiquity" at New York University's 4th Annual Interdisciplinary Undergraduate Conference on the Ancient World.

Senior Research Papers, 2021-22

- ◆ Brandon Block, "Wealth, Prestige and Miracle Cures? The Influence of Economic Interests on the Asklepieion at Epidaurus"
- ◆ Sara Chopra, "Translating the Translators: A Comparative Approach to Contemporary Translation of the Priam-Achilles Dialogue in Book 24 of the Iliad"
- ◆ Cecelia Heintzelman, "Cases and Casts: A Diachronic Study of the Mediterranean Section of the Penn Museum"
- ◆ Stephen Jagoe, "Virgil's Universal Prophecy: Judeo-Roman Interaction in Virgil's Fourth Eclogue"

- ◆ Nicky Kotler, "The Rise of the Imperial Cult and the Reception in the City of Rome"

- ◆ Spencer Landis, "Platonic Metaphysics and the Non-Discursive: A Glimpse into the Divine"

- ◆ Princess Rahman, "Non-Elite Life in Ostia and Portus"

- ◆ Isabelle Schatzker, "Eclectic Identities in the Material Landscape: Reconsidering Decorative Function and Perceptions of Space in the Houses of Pompeii's Non-Elite"

- ◆ Elizabeth Vo-Phamhi, "Manumission and Mobility"

- ◆ Olivia Wells, "Bringing Conchiclam Apicianam to Life: An Experimental Archaeological Investigation of a Multi-Ingredient Dish from Apicius' De Re Coquinaria"

Alumni Updates

Anuj Amin graduated in 2018 from the University of Pennsylvania, majoring in Religious Studies, Classical Studies, Anthropology, and Near Eastern Languages & Civilizations. He then went on to pursue an individualized masters at Oxford University, graduating in 2019. Currently, Anuj is a PhD candidate in Stanford University's Department of Religious Studies, where he concentrates in late antique studies. His research considers shared cosmologies among Christians, Zoroastrians, and Jews, and he is particularly interested in understanding how these cosmologies can be studied through the corpus of Aramaic incantation bowls.

Amanda Cates Ball graduated with a B.A. in Classical Studies in 2014 and an

M.A. from the AAMW program in 2015. She is currently a Ph.D. candidate in the Department of Classics at the University of North Carolina at Chapel Hill and is the 2021 recipient of the AIA's Olivia James Traveling Fellowship. She is an Associate Member of the American School of Classical Studies at Athens for the 2021-2022 academic year. Her dissertation project, "Identity Formation in Sacred Contexts of Aegean Thrace," explores Greek and Thracian interaction and identity formation in four sanctuaries of the littoral northern Aegean and the northernmost islands. She focuses on ceramic deposits within sanctuary contexts that illustrate moments of cultural negotiation and environmental transformation. Amanda is a current member of the excavation team at Samothrace, and this past October she participated in the Peraia of Samothrace Project.

David Biro (B.A. Classical Studies, '86) writes: I have such fond memories of my time at Penn. I was the only Classics major in the class of '86 and essentially had the department all to myself. What an incredible experience for a young undergraduate to be on intimate terms with outstanding professors like Ralph Rosen and Robert Palmer. I couldn't have asked for a better education. From Penn I went on to medical school, then graduate school for a doctorate in English Literature. Now I practice dermatology in Brooklyn, teach at SUNY Downstate Medical Center, and write. My first books were works of nonfiction, and in the last two years, I published two novels. We celebrated the occasion—my wife, my twin boys, family and friends—this past November in NYC.

Corey Brennan (B.A. Classical Studies '81) is a Professor of Classics at Rutgers University, where he has taught since 2000. Since receiving a Ph.D. in Classics from Harvard in 1990, he also has taught

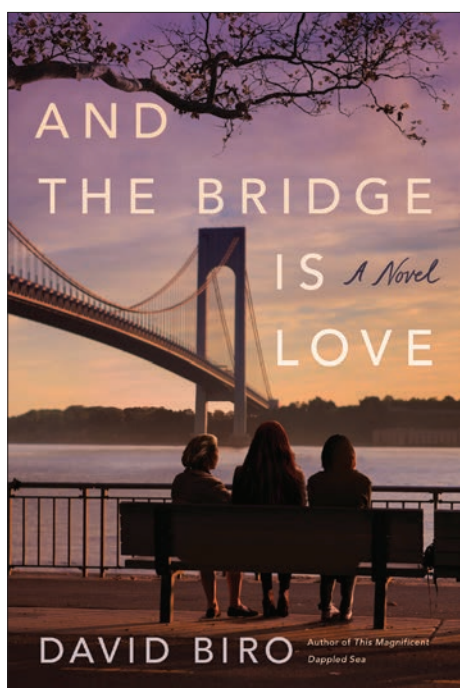


Figure 37: *And the Bridge is Love*, by David Biro.

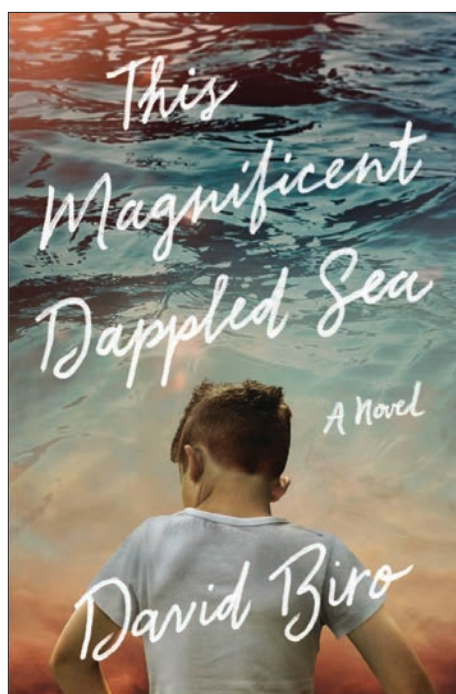


Figure 38: *This Magnificent Dappled Sea*, by David Biro.

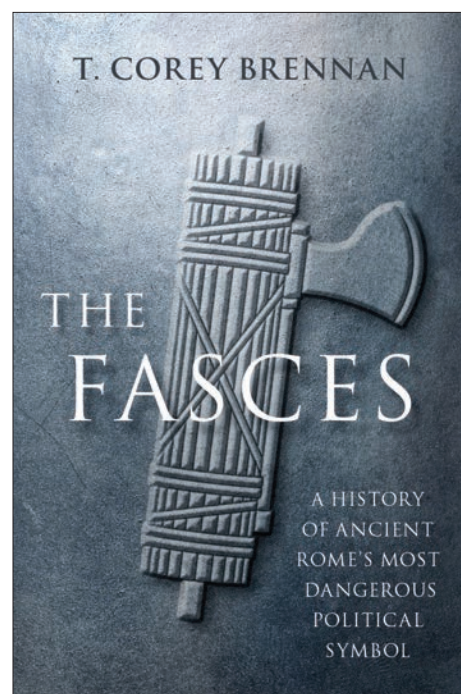


Figure 39: *The Fasces: A History of Ancient Rome's Most Dangerous Political Symbol* (forthcoming October 2022), by Corey Brennan.

at Bryn Mawr College (1990-2000), and served as the Andrew W. Mellon Professor of the Humanities at the American Academy in Rome (2009-2012). His most recent books are *Sabina Augusta: An Imperial Journey* (2018), and *The Fasces: A History of Ancient Rome's Most Dangerous Political Symbol* (forthcoming October 2022), both with Oxford University Press. He writes: "I feel fortunate to have arrived at Penn when I did, when it was possible to take courses with such senior luminaries as Lloyd Daly (1910-1989), Philip DeLacy (1913-2006), and Gabrielle Schoepflich Hoeningswald (1912-2001)—to mention just those born before World War I. Those were deeply formative experiences, and I think about my classes in the old Williams Hall all the time."

Emerson Brooking reports: "Since graduating in 2011 with a B.A. in Classical Studies, I have worked as a foreign policy and technology analyst in Washington, D.C. I am currently a Resident Senior

Fellow at the Digital Forensic Research Lab of the Atlantic Council, where I study the intersection of conflict and the internet. In that role, I have advised the U.S. government, technology companies, and civil society organizations on a range of public policy concerns related to digital life. I published a co-authored book in this field, *LikeWar: The Weaponization of Social Media*, in 2018. Although my work almost exclusively involves twenty-first century developments and technologies, I have often leaned on my Classical education. While terms like "disinformation" may be relatively new, for instance, political misrepresentation and exaggeration are as old as the Athenian Agora. I have found comfort in recalling these ancient antecedents and in passing this perspective on to others. Words and tools may change, but our shared human experience does not.

Joshua Bryer (B.A. Classical Studies '15) writes: "Since graduating, I have



Figure 40: Emerson Brooking.



Figure 41: Joshua Bryer.

worked in education and healthcare spaces. For the last four years, I have served the patients and contributed to the clinical research of Penn Dermatology as a clinical research coordinator. My primary work supports a first-in-human clinical trial recruiting patients living with pemphigus vulgaris, a rare, autoimmune, blistering skin/mucosa disease. Using chimeric autoantigen receptor (CAAR) T cells to selectively target and kill the B cells that produce the DSG3 antibodies that result in pemphigus, we hope to drive lasting remission in our patients. Outside of work, I have volunteered/volunteer for various causes, including as an educational consultant through PennPAC, a medical scribe at a free clinic in Chinatown, and, most recently, as a member of the Board of Directors at the Dr. Bennett L. Johnson, Jr. Sayre Health Center. In my free time, I enjoy reading the Classics and their reception; I just started reading *The Prince of Medicine: Galen in the Roman Empire* by Susan P. Mattern. I recall my time at Penn (mostly) fondly and welcome hearing from anyone who would like to con-

nect to discuss classics, medicine, clinical trials, or life at large.

Nora Byrd (B.A. Classical Studies '12) reports: "I have been working for Accenture as a software engineer for the past two years after making a career change from client services. While I'm not actively working with Latin and Greek anymore, the complex grammar and syntax I learned for each language prepared me extremely well for learning and writing in multiple programming languages. If any students or alums are interested in going into programming and want to hear about my experience going from a Classics degree to a coder, please reach out! norabyrd@alumni.upenn.edu I live in Chicago and am a regular singer at traditional Irish music sessions.

When **Jesse Cantrill** (B.A. Classical Studies, '63) returned from military service in the sixties, he used the GI bill to attend the Wharton School, from which he received an MBA degree in 1973. He also completed an MSc in Organisational Behaviour at the University of London. He reports that "I was selected for a particular military assignment because I had done Classics at Penn. That in itself changed my life."

Bonnie A. Catto (Ph.D. in Classical Studies, '81) reports: "I continue to be grateful for my experiences in the Ph.D. program at Penn where I focused on Latin and Greek literature with a dissertation on Epicurus, Lucretius, and Vergil's *Georgics*. After student teaching for two years at Penn I began full-time teaching at U. Mass., Amherst in Spring 1978. From 1978-1988 I taught at Mt. Holyoke, where I became Associate Professor of Classics. During this time I served as President of the Pioneer Valley Classical Association. After the 1988-89 academic year at Middlebury College, I began teaching at Assumption College (now University) in Worcester, MA, from which I retired this

January as Professor Emerita of Classics. While at Assumption I also served as President of the Classical Association of New England, during which time I set up The Phinney Fund for the promotion of Greek in high schools. In Spring 2023 I am planning to teach at Assumption's Rome program. My major publications include three books: *Lucretius: Selections from De Rerum Natura* (1998), *Latina Mythica* (2006), and *Latin Mythica II: Troia Capta* (2015), all of which were published by Bolchazy-Carducci. Currently I am working on a novel on the *Odyssey*, but I won't give away the plot!

William Connors (B.A. Classical Studies, '84) writes: "I am winding up my 25th year as a teacher of U.S. History and U.S. Government & Politics at St. Joseph's Preparatory School, the Jesuit high school at 18th & Girard in Philadelphia. While I don't teach Classics, SJP is one of the few high schools with a robust Classics program, which includes a two-year Latin requirement, and offerings in Greek and the Archaeology of Ancient Greece.

Braden Cordivari (B.A. Classical Studies, '18) reports: "After I graduated from Penn, I spent 2018-2019 at the American School of Classical Studies at Athens as the John Williams White Fellow on the Regular Year program. I returned to Philadelphia to work at the Penn Museum for the Gordion Project, with which I have been involved since 2015. Drawing on my lab experiences in the Center for the Analysis of Archaeological Materials at the Penn Museum, and thanks to the generosity of the Thouron Award, I completed an MPhil in archaeological science at Cambridge in 2021, with a thesis on copper metallurgy in the Republic of the Congo between the 15th and 17th centuries. With the support of the Betancourt Fund I am continuing research into the White Slip Ware pottery of Late Bronze Age Cyprus at the Penn Museum.

I am now in my first year of the doctoral program at the Institute for the Study of the Ancient World at NYU. I hope to combine my research interests in metallurgy and craft production with the Iron Age world of Greece and Anatolia. My studies at Penn and the opportunities for fieldwork, mentorship, and research within the Classical Studies department have prepared me for my subsequent studies and my progression within the field, and I am grateful in particular to Brian Rose, Marie-Claude Boileau, and Tom Tartaron.

Cinndi Davidson (B.A. Classical Studies, '69) writes: "I wrote this column some years ago (pre-pandemic) for the Temple Beth El bulletin. My message is as true today as it was when I wrote it. I hope you enjoy it." "Last spring as I was preparing for my Seder, inviting friends and planning the menu, I thought of the people in our community who could not have their own Seders and would probably be alone on Pesach. I contacted the Jewish Community Center and obtained the names of several elderly people in the Portland area. I called each person; all were grateful for the invitation and offered to bring items for the seder, either food or treasured objects from their homelands. All of us were excited about the chance to make new friends and share our Pesach traditions with each other.

But, as the day approached, the mood changed markedly. One person decided that Wells was too far to travel, and found a family in Portland with whom to celebrate. Another person offered a variety of excuses. It eventually came out that he was uncomfortable with the idea of a vegetarian Seder, and had found a family who was serving chicken. The third person bowed out at the last minute because of illness. I later learned that she felt uncomfortable because her family couldn't drive her (although I had arranged for a friend to pick her up) and

because she wouldn't know anyone there. I explained that none of my guests knew each other, but that didn't change her mind.

I began to reminisce about life as a medical student, when rotations took me from Maine to Fort Bragg, NC to Texas and back to Maine in a single year. That was the year I spent Pesach in Tulsa at two Seders where I didn't know anyone, where I drove two elderly ladies to the Community Seder at the Temple and now count them among my dearest friends. Rosh Hashanah found me in Bangor, and just before Yom Kippur I moved on to Cranston, RI. I was still in Cranston at Sukkoth, and the rabbi and his family invited me home for lunch in their sukkah. I treasure these memories, and my life and religious heritage have been greatly enriched by these friendships and experiences.

So why am I writing about Seders in January? Because January is the start of a new year with new opportunities

for growth. But they don't just happen; we must seek them out. And growth involves reaching out, taking risks, trying new things, meeting new people, not relying on the safety of the familiar. Each of us can start now by reaching out to those who are alone—newcomers, senior citizens whose families have moved away, college students from out-of-town. My dream is that some year—in Wells, in Portland, in Jerusalem—no one will feel like a stranger and no one will be alone at Pesach."

Jack Emmert (B.A. Classical Studies, '91) writes: "After graduating from the University of Pennsylvania, I went on to receive Masters' degrees at the University of Chicago in the Committee on the Ancient Mediterranean World, and the Ohio State University in Greek & Latin. While working on my dissertation at OSU, I left to co-found Cryptic Studios, a video game development studio in the Bay area. Originally, I served as a game designer, but over the years I was also



Figure 42: Braden Cordivari at the Lion Gate of Hittite Hattusa (Turkey).



Figure 43: Bon Ku.

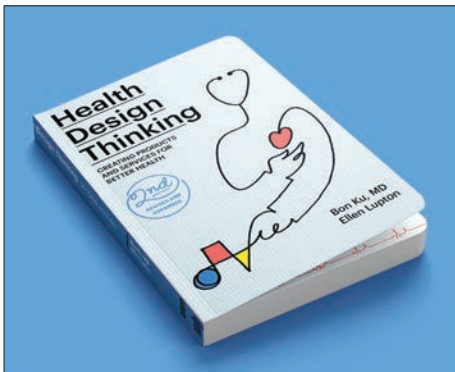


Figure 44: *Health Design Thinking: Creating Products and Services for Better Health*, by Bon Ku.

the company's COO, then CEO. During that time, we launched four games: *City of Heroes/Villains*, *Champions Online*, *Star Trek Online* and *Neverwinter*. I guided Cryptic through two different acquisitions and integrated it into two different international game companies. I left Cryptic in 2016 to join Daybreak Games in Austin, TX, which would later become Dimensional Ink. I managed three live games (*DC Universe Online*, *Lord of the Rings Online*, and *Dungeons & Dragons Online*). I also founded a new studio on

3/21: Jackalope Games.

Peyton R. (Randy) Helm (Ancient History, Ph.D 1980) reports: "I've retired from a career of academic administration and teaching and am living on a lake in Maine. After leaving Penn in 1988, I served as Vice President for College Relations at Colby College in Waterville, ME for 15 years, as President of Muhlenberg College in Allentown, PA for 12 years, and as Interim Chancellor of U. Mass. Dartmouth for 15 months. My teaching has focused on the Aegean Bronze Age and Homeric Epic, and has been greatly enriched by my friendship with fellow Ancient History Ph.D alum (and Jim Muhly advisee) Eric Cline, who teaches at GWU.

Todd Hickey (B.A., Classical Studies, 1990; Ph.D., University of Chicago, 2001) has curated the large collection of papyri at the University of California, Berkeley, since 2001. He currently holds an appointment split between the Department of Ancient Greek and Roman Studies (Professor) and The Bancroft Library (Research Papyrologist). Since 2011 he has also directed Bancroft's Center for the Tebtunis Papyri, and in 2015 he became faculty curator for Greco-Roman Egypt at the Phoebe Apperson Hearst Museum of Anthropology. Beyond the usual papyrological work of editing texts, his research has concerned the society and economy of late antique Egypt and the history of papyrology. The latter emphasis is related to his interest in the ethics of cultural heritage, an issue that he has prioritized in his many years of service to the American Society of Papyrologists, of which he is currently president. His first encounter with papyri came at Penn (through Professor Kraft and Dave Louder, his friend and fellow major), and he hopes to be able to repay the favor someday, perhaps by offering a seminar drawing upon the important but understudied collection at the Penn Museum.

Sylvia Karasu (B.A. Classical Studies, '71) writes: "After my graduation from Penn (CW'71), with a major in Classical Studies, I went on to medical school at Einstein College of Medicine in NY and an internship in Pediatrics, as well as a residency in adult psychiatry, and a fellowship in child and adolescent psychiatry (both at Cornell Medical Center, NYC). Currently, I am a Clinical Professor of Psychiatry at Weill Cornell Medicine and a member, for the past ten years, of the Institutional Review Board of The Rockefeller University (where we review all research protocols involving humans.) I have written two books as the senior author (*The Art of Marriage Maintenance*, 2005, and *The Gravity of Weight*, 2010), and a third book as author, *Of Epidemic Proportions: The Art and Science of Obesity* (2019). My Classical Studies Penn education has never left me. I have been writing a scholarly blog for psychologytoday.com for the past 11 years and have been a contributing editor for the online medical humanities journal *Hektoen International*. Many of my blogs (all available at my website, www.sylviakarasu.com) contain Classical references. Please see the links to two essays I wrote for *Hektoen* with major classical themes:

Compassion Failure, Schadenfreude and the Fall of Icarus:

<https://hekint.org/2017/01/23/compassion-failure-schadenfreude-and-the-fall-of-icarus/>

The Madness of Hunger (with references to the myth of Erysichthon):

<https://hekint.org/2018/08/21/the-madness-of-hunger/>

Bon Ku (B.A. Classical Studies '95) reports: "I'm currently a Professor in Emergency Medicine and have been treating patients at Thomas Jeffer-

son University Hospital in Philadelphia throughout the pandemic. Majoring in the Classics was one of the best decisions I made in my life! It has helped me become a better researcher, communicator, and writer. The 2nd edition of my book, *Health Design Thinking: Creating Products and Services for Better Health*, was published in March 2022.”

Mark Lo Sasso (B.A. Classical Studies, '95) graduated from the University of Pennsylvania in 1995. While his intent was to go to law school, he pursued a career in technology and currently owns a company called Addesso that he started in 2003, which provides custom, web-based software solutions for businesses. Mark lives outside of western Philadelphia with his wife and four children.

Nigel Nicholson (B.A. Classical Studies '94) recently stepped down from seven years as the Dean of the Faculty at Reed College, where he has been since 1995. After a year of leave, he is now enjoying a break from governance issues, and is teaching again at all levels in his department's recently reshaped curriculum (with Penn colleagues Ellen Millender and Alice Hu, among others). His most recent book was a collaboration with an MD friend, Nathan Selden, *The Rhetoric of Greek Medicine* (OUP, 2019), but most of his writing continues to circle around Pindar, Sicily, and athletics. He is currently trying to write a broadly targeted book on the meanings given to Greek athletics and build a class around the same subject.

Paraskevi (Priscilla) Noulas, (B.A. Classical Studies, '02, Psy.D.), is the Telehealth Director and a Clinical Assistant Professor at NYU Langone Health's Department of Psychiatry. After obtaining her bachelor's degree in Classical Studies from Penn, Dr. Noulas earned her doctorate in Clinical Psychology at Rut-

gers University (GSAPP) and completed her post-doctoral fellowship at the National Center for PTSD and Yale University. At NYULH, she pioneered the hospital's medical record-based telehealth program now used in all departments there. In her current role she supervises psychiatry residents and teaches cognitive behavioral theory, telemental health practices, and attachment theory in the residency training program. As a licensed clinical psychologist, Dr. Noulas also treats adults, children, and adolescents through NYU Langone Psychiatry Associates, specializing in trauma, grief, and loss. She enjoys traveling internationally and catching up with Penn friends living abroad in her spare time. Greece is a mainstay of her trips, and, when home in New York, she attends as many Classics-related exhibitions and lectures as possible.

Diane Panepresso writes (B.A. Classical Studies '17) writes: “One day, when I was walking with Brian Rose from Cohen Hall back to the Penn Museum, he asked me in what direction I was leaning in terms of career. I am pretty sure I said I might want to be an archaeologist, and I am fairly sure I said “no” to teaching. And now, unexpectedly, I am teaching. At the beginning of the pandemic I was recruited to teach high school Latin, and am in the middle of my second year at Archbishop Ryan High School in Philadelphia. I absolutely love it, and am hoping to bring my classes on a field trip to the Penn Museum's Mediterranean Section whenever it is possible.

Elizabeth Pollard (Ph.D. Ancient History, '01), Professor of History at San Diego State University, was recently awarded a \$150,000 NEH Grant (Humanities Initiatives at Hispanic Serving Institutions) for “Building a Comics and Social Justice Curriculum.” The grant supports the development of ten new comics

courses across the humanities curriculum and the creation of a comic studies certificate at SDSU. In 2019 Pollard co-founded, with SDSU librarian Pamela Jackson, a grass-roots Comics@SDSU working group comprising faculty pursuing comics-related research and teaching. In 2021, their “Comics and Social Justice Initiative” was named one of six President's Big Ideas at SDSU. Pollard's dissertation work at Penn, negotiating representations and realities of women and witchcraft in ancient Rome, prepared her well for this world of reception; in particular, for exploring Classical ideas about witches and witchcraft in modern comics. Pollard was recently interviewed for a Women of Marvel podcast, on “The Magic of Marvel: Witches in Marvel and History,” and she presented on a panel at San Diego Comic Con Special Edition in November 2021. She is currently working on a graphic history of witchcraft in ancient Rome. When she's not researching witches and Roman history in comics, Pollard co-authors her revisions of

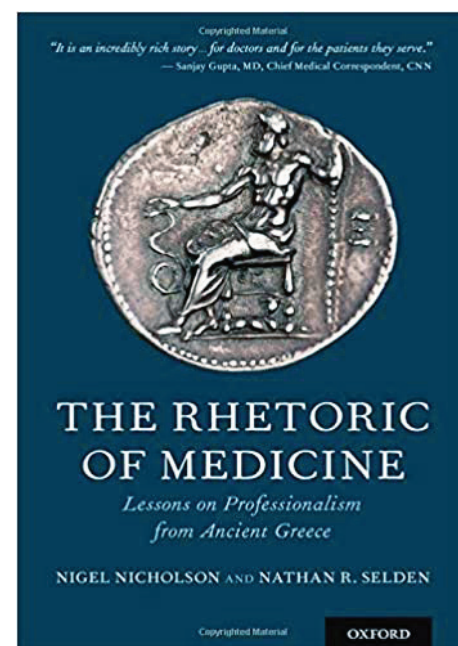


Figure 45: *The Rhetoric of Greek Medicine*, by Nigel Nicholson.



Figure 46: Ajani Brown, Pam Jackson, and Beth Pollard of the *Comics@SDSU* initiative.

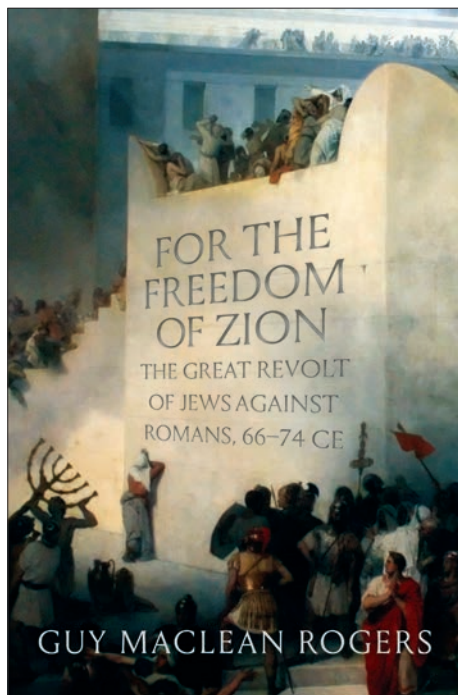


Figure 47: *For the Freedom of Zion: The Great Revolt of Jews against Romans, 66-74 CE*, by Guy Rogers.



Figure 48: *Peripatoi. 12 Athenian Walks, Part 3*, by David Rupp.

the world history survey, *Worlds Together, Worlds Apart* (now in its 6e, *Concise 3e*, and *Companion Reader*; W.W. Norton, 2021).

Jonathan Prin, a 2002 graduate of the Classical Studies department, is currently a partner at Greylock Capital, an investment firm focused on global debt. In this

role he's been able to travel extensively, visiting countries that, as a student, he knew only from the declension of their nouns. He has tried to keep current with some of the developments in the field, re-reading some of his college favorites such as "The Ancient Economy" by M.I. Finley as well as some new favorites such as "Rubicon" by Tom Holland. He often thinks fondly about all the outstanding faculty members he encountered at Penn—listening to Prof. Brent Shaw lecture on the accuracy of the (then newly released) movie "Gladiator," discussing mythology over lunch with (then newly hired) Prof. Peter Struck, and having department head Prof. Jeremy McInerney encouraging him to "get out on Locust Walk and recruit other Classics majors; bring a puppy if you need to." Jonathan currently lives in Connecticut with his wife Motique and their son, Christopher.

Guy Rogers (B.A., Classical Studies '77) is William R. Kenan, Jr. Professor of History and Classical Studies at Wellesley College. In January he published *For the Freedom of Zion: The Great Revolt of Jews against Romans, 66-74 CE* with Yale University Press (744 pp.). Earlier books include *The Sacred Identity of Ephesus: Foundation Myths of a Roman City*, which was reprinted by Routledge in 2014, and *Alexander: The Ambiguity of Greatness*, published by Random House in 2004 and now translated into Russian and Greek. His textbook, *Roots of the Western Tradition: A Short History of the Ancient World*, is in its eighth edition, and the first Mandarin edition was published by Brilliant Publications of Shanghai in 2013. Yale University Press published his book, *The Mysteries of Artemis of Ephesus: Cult, Polis, and Change in the Graeco-Roman World in its Synkrisis* series in 2013.

David Rupp (M.A. Classical Archaeology '68) writes: "Since retiring in 2004 from teaching Mediterranean archae-

ology and art at Brock University (St. Catharines, Ontario) I have been living with my family in Athens, Greece. One of my ongoing archaeological research projects is a six-volume guidebook to Athens in an e-book format on the Amazon Kindle Direct Publishing platform. To date I have published four of the six volumes of *Peripatoi. 12 Athenian Walks*. Besides emphasizing the many archaeological sites, monuments, and museums of the city, I include other types of museums and galleries, noteworthy buildings, churches and other religious buildings, places of historical significance, public art, and major districts. These are carefully designed itineraries with maps, directions, and images. Each starts and ends at a Metro station. They are aimed at discerning walkers and bicyclists seeking to immerse themselves in the 5,000+ year

history of this multi-faceted city. Athens awaits Penn classicists and archaeologists!

Sheldon Toll (B.A. Classical Studies '62) writes: "I studied Classics at Penn from 1958-1962, and then moved on to study Classics at Oxford from 1962-1964. I took the famous "Greats" program, consisting of ancient Greek and Roman history, plus Plato and Aristotle, all to be read in the original Greek or Latin. Then I went to Harvard for my law degree from 1964-1967. In 1966, I published an article in the Cambridge, MA journal *Mosaic* that was entitled "Jews in Rome at the Time of Cicero." Although I subsequently published several books and a number of articles on legal subjects, my article about the Jews and Cicero was my last, and only, publication on a Classical subject. I look back fondly on the study of the Classics, as well as the professors

and fellow students of the time."

Sarah Wilker (B.A. Classical Studies, '15) writes: "Following my time as an undergraduate in Penn's Classical Studies department, I have had the opportunity to pursue Classical archaeology at the graduate level. In 2017, I received my M.Phil. in Classical archaeology from the University of Oxford and began my PhD in Classics (archaeology track) at Stanford University, where I am currently a 5th year PhD candidate. My dissertation research focuses on community social and economic behavior in the southeast Aegean—specifically the southwestern Turkish coast and the Greek Dodecanese islands—and analyzes this behavior through pottery used to store, transport, and drink wine. Building on archaeological fieldwork I undertook as an undergraduate at Penn, I've been tremendously fortunate to study archaeological ceramics in the field as a graduate student, working on projects including the Venticari Maritime Landscape Project, the Marzamemi Maritime Heritage Project, and the Burgaz Harbors Project. Beyond my research, teaching has been a highlight of my graduate experience, and I've especially enjoyed teaching ancient



Figure 49: Sheldon Toll.



Figure 50: Sarah Wilker.

Greek language courses in addition to history and archaeology classes.”

Mike Wisniewski (B.A. Classical Studies '13) reports: “I work as a programming manager at NBC on Olympics coverage, and I just returned from Beijing—my fourth Games assignment. Television media is certainly not a field overflowing with Classical Studies alumni, but my education of Greek antiquity and particularly the ancient Olympic Games has provided helpful historical context as I work on the modern incarnation of the Games. The impact of the Olympics on culture and politics, both then and now, continues to captivate me.”

Eleanor Wynn (B.A. Classical Studies '20) writes: “Since graduating in 2020, I have been teaching third grade in Brooklyn, NY. I love infusing Classics (especially mythology and etymology) into my lessons! I also use skills honed in Professor McInerney’s Rhetoric and the Community class every single day.”

Departmental Lectures and Colloquia, 2021-22

9/10

First Friday Meeting: “The Black Aeneid” Led by Emma Dyson, Joe Farrell, and Stephen Jagoe (Penn)

9/16

Department Colloquium: C. Brian Rose (Penn) “Reconsidering the Frieze on the Arch of Constantine”

9/23

Department Colloquium: Ralph Rosen (Penn) “Hipponax, Iambic Laughter and the Question of Genre”

9/30

Department Colloquium: Amy Lewis (Penn) “Aristophanes vs. Phrynichus in the ‘Frogs’”

10/01

First Friday Meeting: “The so-called Dorian Invasions” Led by Odysseas Espanol Androutsopoulos, Jeremy McInerney, and Helen Wong (Penn)

10/07

Department Colloquium: Ari Bryen (Vanderbilt University) “The Trials of Aelius Aristides”

10/21

Department Colloquium: Solange Ashby (UCLA) “Isis, Mistress of the Southern Lands”

10/28

Department Colloquium: Christopher Parmenter (Penn) “Frank M. Snowden, Jr., Race, and the Ancient Roots of American Modernity”

11/04

Department Colloquium: Emily Wilson (Penn) “Iliad 24: A Reading from My Translation”

11/05

First Friday Meeting: Session on Classical Studies’ traditional and increasingly contested identification with “The West” or “Western Civilization.” Led by Hanzhao (Roo) Kuang, Sheila (Bridget) Murnaghan, and Theodora Naqvi (Penn)

11/11

Department Colloquium: Mathias Hanses (Penn State University) “‘I Rode to Rome at Night’: The Ancient Mediterranean World in the Early Writings of W. E. B. Du Bois”

11/18

Department Colloquium: Sheila (Bridget) Murnaghan (Penn) “Champion of History, Inveterate Liar: Biographies of Heinrich Schliemann for Young Readers”

12/02

Department Colloquium: Eric Orlin (University of Puget Sound) “The Carmen Saeculare: Prayer and Performance”

12/03

First Friday Meeting: “Latin Pedagogy: Historical Considerations and Current Developments” Led by James Ker

12/09

Department Colloquium: Sukaina Hirji (Penn) “White Blindness, and Knowing One’s Limits in Plato’s Alcibiades”

1/20

Department Colloquium: Mario Telò (University of California, Berkeley) “Aristophanic Gyno-Futures: Reproduction, Transness, Disability”

1/27

Department Colloquium: Virginia Closs (University of Massachusetts, Amherst) “Before and After: Cycles of Destruction and Renewal in Martial’s Rome”

2/03

Department Colloquium: Clifford Ando (University of Chicago) “Roman Law and Republican Domination”

2/04

First Friday Meeting: “Labor, Identity, and the Body” Led by Kim Bowes (Penn)

2/10

Department Colloquium: Wesley Hanson (Penn) “Empire and Language in Pliny the Elder’s Natural History”

2/17

Department Colloquium: Sanchita Balachandran (Johns Hopkins University) “So-and-so Made This: A Research Methodology for Finding and Being with the Potters and Painters of Ancient Athens”

2/24

Department Colloquium: Cam Grey (Penn) "Seismic Risksapes of the Late Fourth Century CE"

3/03

Department Colloquium: Carolina López-Ruiz (Ohio State University) "Phoenician Religion and its Adaptations: between Resilience and Innovation"

3/17

Department Colloquium: Catherine Michael Chin (University of California, Davis) "The Future Is Very Far Away and We Have Not Arrived There Yet: Early Christian Afterlives and Classical Receptions"



Figure 50: Cohen Hall, the home of the Classical Studies Department.

3/24

Department Colloquium: Shivaik Shah (Khameleon Productions) "Uprooting Medea"

3/31

Hyde Lecture: Catherine Morgan (All Souls College, Oxford): "Worship and Society in Northwestern Greece—Reflections from the Archaeological Record"

4/07

Department Colloquium: Lin Foxhall (University of Liverpool) "Farming, Food and Diet: Living on (and off) the Land in Early Greece"

4/08

First Friday Meeting: Led by Ralph Rosen

***The Penn Public Lectures on
Classical Antiquity and the
Contemporary World***

Joy Connolly, President, American Council of Learned Societies

4/14

"Public Matters: Prompts for the Study of Ancient Cultures"

4/19

"The Skills of World-Making"

4/21

"Collaborator, Translator, Constructor"

4/26

Senior Colloquium



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